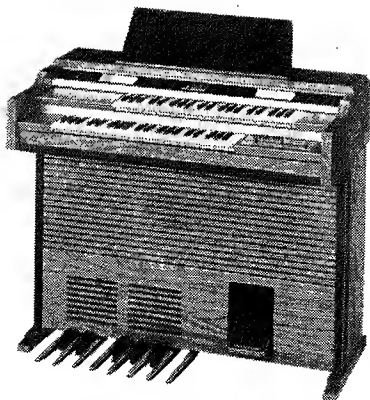




VISCOUNT



C100 GRANDE CLASSE - 1972

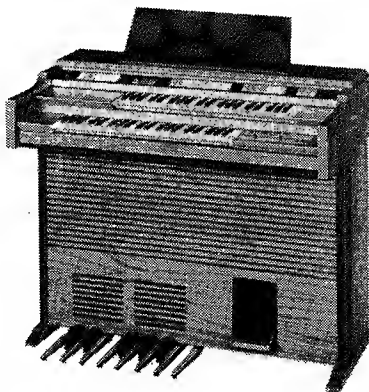
2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Manual Balance
*Auto. Rhythm (10)
Headphone Jack
Tape Jack

*Not available on latest models

C110 GRANDE CLASSE 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Manual Balance
*2-Speed Leslie
Upper Manual Percussion
Auto. Rhythm (10)
Headphone Jack
Tape Jack

*Optional on latest models



C120LR - 1970

2 44-Key Manuals
13 Pedals
Reverb
Percussion
Tremolo
Vibrato
Sustain
Rhythm (R)
Leslie (L)

VISCOUNT

C120 GRANDE CLASSE - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Manual Balance
*2-Speed Leslie
Sustain
Upper Manual Percussion
Tabs & Drawbars
*Auto. Rhythm (10)
Headphone Jack
Tape Jack

*Optional on latest models

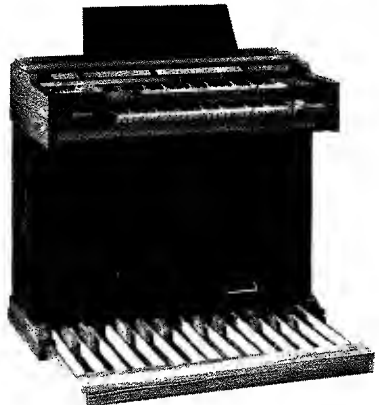


C130 GRANDE CLASSE - 1973

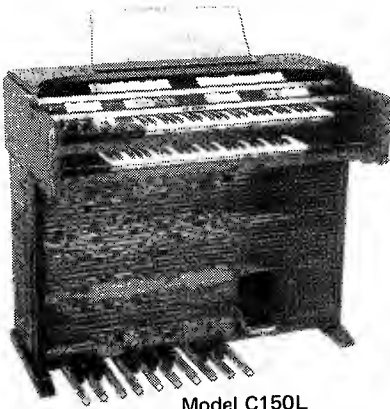
2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Delay
Reverb
Percussion
2-Speed Leslie (optional)
Headphone Jack
Tape Jack
Auto. Rhythm (12) (optional)

C140 GRANDE CLASSE - 1973

Same specs & features as
C130 except console model
w/25 pedals



VISCOUNT



Model C150L

C150L - 1970 C150 GRANDE CLASSE - 1973

2 49-Key Manuals
17 Pedals w/Sustain
Vibrato & Delay
Reverb & Sustain
Percussion
Sustain Presets
2-Speed Leslie
Auto. Rhythm (12) - (optional)
Headphone & Tape Jacks

C160L - 1970 C160 GRANDE CLASSE - 1973

2 61-Key Manuals
30 Pedals w/Sustain
Vibrato
Reverb
Percussion
Sustain
Draw Bar/Tabs
Presets
2-Speed Leslie
10 Auto. Rhythms (Optional)



Model C160L



C180 GRANDE CLASSE - 1973

2 61-Key Manuals
30 Pedals w/Sustain
Vibrato
Reverb
2-Speed Leslie
Presets

VISCOUNT

MODEL M 20 - 1976

1 49-Key Manual
Vibrato
Reverb
16" Bass
Tape Jack



MODEL M 30

2 44-Key Manuals
13 Pedals
* (includes minor chord pedal)
Manual Balance
Vibrato & Reverb
Auto Rhythm (12)
Headphone & Tape Jacks

MODEL M40

2 44-Key Manuals
13 Pedals w/Sustain
Intersound Rotating Effect
Percussion & Reverb
Vibrato
Automagic Auto. Rhythm
w/Memory Computer
Locking Roll-top



VISCOUNT

MODEL M50

2 44-Key Manuals
13 Pedals including
minor & 7th chord pedals
Vibrato & Reverb
Manual Balance
Percussion
RM Auto. Accompaniment
& Rhythm (12)
Headphone & Tape Jacks

MODEL M50 INTERCONTINENTAL

plus Intersound Rotary Speaker &
Automagic Rhythm



MODEL M 60

Same basic specs and
features as M 50 plus:

Piano Preset
Synth-Effect
(built-in synthesizer)

SYNTH-DAKOTA

2 44-Key Manuals
17 Pedals
Vibrato & Reverb
Percussion
Piano Presets
Synth-Effect Unit



Model M70

MODEL M 70 *M 70 DELUXE

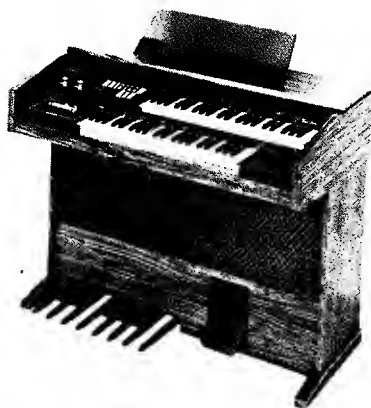
2 44-Key Manuals
13 Pedals w/Sustain
(includes minor & 7th pedals)
Reverb
Percussion
2-Speed Leslie
Preset Piano
Tremolo
Vibrato & Delay
RM Auto. Accompaniment
& Rhythm (12)
Headphone & Tape Jacks

*Theatre Styling w/Tongue Tabs

VISCOUNT

MODEL M80

2 44-Key Manuals
13 Pedals w/Sustain
Intersound Rotary Speaker
Vibrato w/Delay
Reverb
14 Drawbars
9 Pistons
Automagic Auto. Rhythm
Piano Section
Lockable Roll-top



FAIR LADY - 1979 * FAIR LADY DELUXE - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Sustain & Repeat
Auto. Rhythm (8) w/
One Finger Chords &
Memory
Locking Roll-top

*5 Presets

CLASSIC CL 1

1 61-Key Manual
Vibrato
Reverb
Tuning Control
Headphone Jack



VISCOUNT

CLASSIC CL3R

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Intersound Rotory Speaker
Percussion
Auto. Rhythm w/Memory (8)
One-Finger Auto. Accomp.
Locking Roll-top
Headphone Jack



DOLLY - 1979/1980

2 37-Key Manuals
13 Pedals
Vibrato
Percussion
Wah-Wah
Auto Rhythm (6)
Output Jacks

CABARET - 1979/1980

2 44-Key Manuals
13 Pedals w/Sustain
Sustain/Repeat on Upper
Vibrato w/Delay
Reverb
Percussion
Auto Accomp w/Memory
Intersound
8 Presets
VISCOUNT Auto Rhythm (8)
Locking Tambour Top



CABARET DELUXE - 1979/1981

Same features as Cabaret plus:

AUTO MAGIC Auto Rhythm (8)
w/Walking Bass, Guitar, Banjo, Piano,
Drum Voices, Memory, Clarinet Melody

VISCOUNT

TIFFANY - 1979/1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain & Reverb
Percussion
SUPERSONIC 2000 Auto Rhythm (14)
w/Arpeggio
Orchestra Section
Piano Section
Polyphonic Synthesizer
Presets Section
Leslie w/Chorus
Lights
Locking Tambour Cover
Output Jacks



OKLAHOMA - 1979/1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain & Reverb
Percussion
SUPERSONIC 2000 Auto Rhythm (14)
w/Arpeggio
Piano Section
Organ Cancel
Orchestra Section
Polyphonic Synthesizer
Presets Section
Leslie w/Chorus & Ensemble
Lights
Locking Tambour Cover
Output Jacks



OKLAHOMA DELUXE -

1980/1981

Same features as OKLAHOMA except:
Percussion 2' replaced by Chiff.
It has DIGIT-DRUM Auto Rhythm
w/Variation (48)

VISCOUNT

ORION - 1980/1981

1 61-Key Manual
Vibrato & Sustain
Solo & Flute Section
Percussion
VISCOUNT Auto Rhythm (8)
Accomp Section
7 Presets
Octave Transposer
Output Jacks

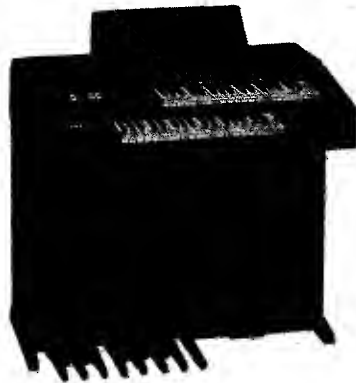


ALICE - 1980/1981

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Percussion
VISCOUNT Auto Rhythm (8)
Output Jacks

MAXIM - 1980/1981

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Percussion
7 Presets
VISCOUNT Auto Rhythm (8)
Output Jacks



VISCOUNT

GIGI - 1980/1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Percussion
7 Presets
VISCOUNT Auto Rhythm (8)
w/Memory
Output Jacks



ASTRA - 1980/1981

2 44-Key Manuals
13 Pedals w/Sustain
Flute Drawbars
Orchestra Section
Percussion Drawbars
9 Presets
Percussion & Strings
Sustain & Reverb
Vibrato w/Delay
Intersound Tremolo/Chorus
RHYTHM-MASTER Auto
Rhythm (15)
Auto Accomp w/Memory
Piano, Spinnet
Output Jacks

VS 20 - 1981/1982

1 49-Key Manual
Vibrato w/Delay
Sustain
RHYTHMIC Auto Rhythm (8)
Output Jacks



VISCOUNT

ODEON - 1981/1982

2 37-Key Manuals
13 Pedals w/Sustain
Synth Wah
Vibrato & Sustain
Percussion
Piano Preset
Lower Drawbars
RHYTHMIC Auto Rhythm (8)
Output Jacks



ODEON DELUXE - 1984

Similar to Odeon with:
2 44-Key Manuals
3 Footages
48 Auto Chords



BAHIA - 1981/1982

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
4 Presets
RHYTHMIC Auto Rhythm
Output Jacks
Locking Tambour Cover

BAHIA DELUXE - 1981/1982

Same features plus Intersound
Tremolo and Break Switch on
Expression Pedal

QUINTET - 1981/1982

2 44-Key Manuals
13 Pedals w/Sustain
Percussion & Reverb
Vibrato w/Delay
Intersound Chorus/Tremolo
Strings
Sustain
RHYTHM-MASTER Auto Rhythm (15)
Output Jacks
Locking Tambour Cover



VISCOUNT

CONCERTO DELUXE - 1981/1983

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato w/Delay
Percussion
Chiff
String Section
Presets
Intersound Upper/Lower
Chorus/Tremolo
DIGIT-DRUM Auto Rhythm
w/Variation (48)
Piano & Spinet
Orchestra
Arpeggio
Output Jacks
Locking Tambour Cover



GRANDIOSO CONCERTO DELUXE - 1981/1982

In black polyester-luster finish.



Fantasia Deluxe

FANTASIA - 1982/1983

2 44-Key Manuals
13 Pedals w/Sustain
Percussion
Vibrato w/Delay
Adjustable Sustain
3 Presets
Superrhythmic Auto Rhythm (8)
Output Jacks

FANTASIA DELUXE - 1982/1983

Same features plus:

Multivox Brass I & II
Reverb
Strings
Intersound

VISCOUNT CHURCH ORGANS

DOMUS 10 - 1983

1 61-Key Manual
Reverb - Tremolo
5 Footages
Transposer
Built-in Amplifier & Speaker
Headphone Jack
Locking Roll-Top Cover



DOMUS 40 - 1983

2 56-Key Manuals
27 Pedals
Tremolo & Chorus
Reverb
6 Footages
Transposer
5 Presets
2 Built-In Amplifiers & Speakers
Output Jacks
Locking Roll-Top Cover

DOMUS 60 - 1983

2 61-Key Manuals
32 Pedals
Tremolo & Chorus
Reverb
6 Footages
Transposer
8 Presets
3 Built-In Amplifiers & Speakers
Output Jacks
Locking Roll-Top Cover

Available with straight or concave pedalboard.



VISCOUNT



DOMUS 80 - 1983

- 2 61-Key Manuals
- 32 Pedals
- Tremolo & Chorus
- Echo
- 8 Footages
- 5 Toe Studs
- 8 Presets
- Transposer
- Built-In Amplifiers & Speakers
- Output Jacks
- Locking Roll-Top Cover

Available with concave or straight pedalboard.

GIUBILEO - 1983

- 2 61-Key Manuals
- 32 Pedals
- Tremolo & Chorus
- Echo
- 8 Footages
- 8 Presets
- 5 Toe Studs
- Transposer
- Built-In Amplifier & Speakers
- Output Jacks
- Locking Roll-Top Cover



VISCOUNT

COLORADO - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 4 Footages
- Reverb & Sustain
- Vibrato w/Delay
- 5 Solo Presets
- Ensemble
- Key Click
- Chorus/Tremolo
- Arpeggio
- Glide
- Auto Rhythm (12 w/12 Breaks)
- Automatic Chord Computer (A.C.C.)
- 2 Built-In Amplifiers & Speakers
- Locking Roll-Top Cover



VS220 - 1984

- 1 61-Key Manual
- Vibrato & Sustain
- 12 Preset Sounds
- Split (Auto Harmony)
- Auto Rhythm (10)
- Arpeggio
- Fill-In
- 2 Built-In Amplifiers & Speakers
- Headphone Jack

Also available in a Portable Model.



WERSI

Note: One of the main selling points of the Wersi organs is the capability and ease with which they can be updated using WERSI "Kit Pak" Updates.

MODEL 10 S COMET - 1983

- 2 49-Key Manuals
- 13 Pedals w/Variable Sustain
- Vibrato - Percussion
- Sustain - Reverb
- Slalom - Transposer
- 7 Drawbars with 2 Couplers - Upper
- 3 Drawbars with 2 Couplers - Lower
- 12 Fixed Stops - Upper
- 12 Fixed Stops - Lower, through Couplers
- String Orchestra
- Special Effects/Brass, Jiff, etc.
- 20 Total Organ Pre-sets
- CX1 Programmable Rhythm
- CX1 Programmable Accompaniment
- Wersivoice
- Interface



MODEL 10T COMET - 1983

Same as above, but in a Portable Case

MODEL WIS ORION - 1982

- 2 49-Key Manuals
- 13 Pedals
- Vibrato - Percussion
- Sustain - Reverb
- Slalom - Transposer
- 7 Drawbars - Upper
- 4 Drawbars - Lower
- 8 Fixed Stops - Upper
- 4 Fixed Stops - Lower
- Special Effects
- String Orchestra
- Wersimatic Rhythm
- Wersimatic Accompaniment
- Wersidata Programming
- Wersivoice

MODEL WIT ORION - 1982

Same as above but in a Portable Cabinet

WERSI



Model W2 S Helios



Model W2 TV Helios

MODEL W2 S HELIOS - 1983

2 49-Key Manuals
13 Pedals
Vibrato - Percussion
Sustain - Reverb
Slalom - Transposer
7 Drawbars - Upper
4 Drawbars - Lower
18 Fixed Stops - Upper
12 Fixed Stops - Lower
Special Effects
String Orchestra
CX1 Rhythm/Programmable

CX1 Accompaniment/Programmable
Sound Computer/Programming
Wersivoice

MODEL W2 TV HELIOS - 1983

Same as above, but in a Portable
Cabinet with 30 Pedals

MODEL W2 T HELIOS - 1983

Same as above, but in a Portable
Cabinet with 13 Pedals

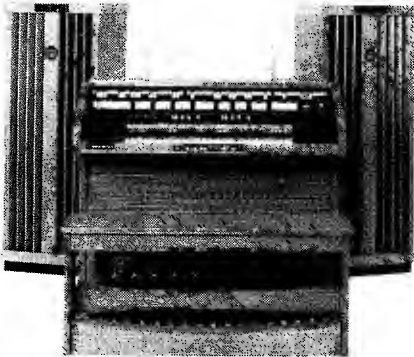
MODEL W 3 A CONCERTO - 1983

2 61-Key Manuals
30 Pedals w/Variable Sustain
13 Drawbar Pitches - Upper
13 Drawbar Pitches - Lower
22 Fixed Stops - Upper
17 Fixed Stops - Lower
Sustain - Reverb
Vibrato - Percussion
Slalom - Transposer
Special Effects
String Orchestra
32 Changeable Total Pre-sets
CX1 Rhythm/Programmable
CX1 Accompaniment/Programmable
Wersivoice



MODEL W 3 S ZENITH - 1983

2 61-Key Manuals
 30 Pedals w/Variable Sustain
 13 Drawbar Pitches - Upper
 13 Drawbar Pitches - Lower
 22 Fixed Stops - Upper
 17 Fixed Stops - Lower
 Sustain - Reverb
 Vibrato - Percussion
 Slalom - Transposer
 Special Effects
 String Orchestra
 Wersimatic Rhythm
 Wersimatic Accompaniment
 Wersidata Programming
 Wersivoice



MODEL W3SK CLASSICA - 1983

2 61-Key Manuals
 30 Pedals w/Variable Sustain
 12 Drawbars - Upper
 12 Drawbars - Lower
 24 Fixed Stops - Upper
 22 Fixed Stops - Lower
 Intermanual Couplers
 Vibrato - Percussion
 Sustain - Reverb
 Slalom - Transposer
 Wersivoice
 Wersidata Programming
 String Orchestra

MODEL W3T SATURN - 1983

2 61-Key Manuals
 30 Pedals
 22 Fixed Stops - Upper
 17 Fixed Stops - Lower
 Vibrato - Percussion
 Sustain - Reverb
 Slalom - Transposer
 String Orchestra
 32 Total Pre-sets - Changeable
 (Sound Computer), expandable to 64
 CX1 Rhythm/Programmable
 CX1 Accompaniment/Programmable
 Wersivoice
 Sound Computer/Arpeggiator
 2 External Speakers Required:
 Recommended: Wersi T4000 or T5000



WERSI

MODEL W4SKT GALAXY - 1983



- 3 61-Key Manuals
- 30 Pedals w/Variable Sustain
- 15 Fixed Stops - Upper
- 15 Fixed Stops - Middle
- 14 Fixed Stops - Lower
- 13 Drawbars - Upper
- 13 Drawbars - Middle
- 13 Drawbars - Lower
- Sustain - Reverb
- Vibrato - Percussion
- Slalom - Transposer
- Intermanual Couplers
- Special Effects
- String Orchestra
- Sound Computer/Brass, Jiff, etc.
- CX1 Rhythm/Programmable
- CX1 Accompaniment/Programmable
- Wersidata Programming
- Interface
- Arpeggiator
- Memory
- Wersivoice
- 2 External Speakers are Required,
- Wersi TL5000 recommended

MODEL W5S COSMOS - 1983

- 2 49-Key Manuals
- 13 Pedals w/Variable Sustain
- 15 Fixed Stops - Upper
- 8 Fixed Stops - Lower
- 7 Drawbars - Upper
- 4 Drawbars - Lower
- Sustain - Reverb
- Vibrato - Percussion
- Slalom - Transposer
- Special Effects/Brass, Jiff, etc.
- String Orchestra
- Wersimatic Rhythm
- Wersimatic Accompaniment
- Wersivoice



MODEL COMBO - 1983

Same features as the Cosmos but with
Sound Computer and Wersivision

WERSI

MODEL DX300S ALPHA - 1984

2 44-Key Manuals
13 Pedals
Wersivoice (Vibrato & Chorus)
Reverb - Echo
Attack Modification
Transposer
Octave Shift
9 Drawbars (Programmable & Storable)
Wah-Wah
Key Click
Distortion
16 Rhythms (Cassette stored)
Programmable Intro & Fill-In
Sequencer
Snare Roll
Wersichord
Digital Music Sound Systems (DMS)
6 Programmable Preset Registrations
15 Programmable Voices
Built-in Wersi Music Computer
2-channel Amp
Jacks for headphones, recorder, microphone
Cassette Interface
RS232 Serial Interface
MIDI



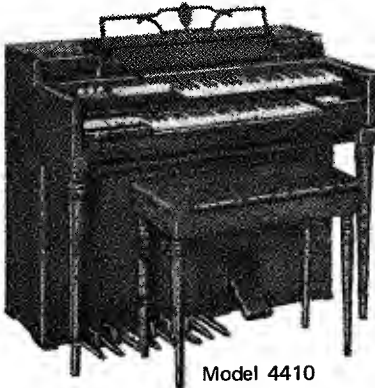
MODEL DX300T ALPHA - 1984

Same as above in a Portable Cabinet.

WURLITZER

NOTE 1: Wurlitzer began home organs with reeds so these are listed first. Most of their later spinet models had chord counterparts; for convenience, however, we list chord organs separately. All models listed in chronological order.

REED SPINET SERIES



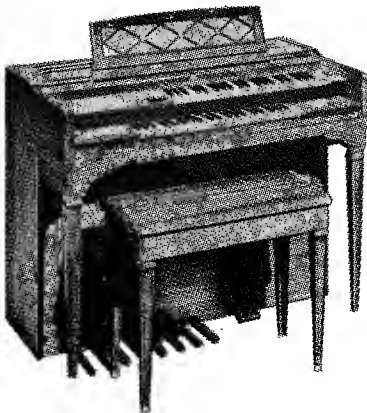
Model 4410

MODEL 44 - 1953 4410 - 1956

2 44-Key Manuals
13 Pedals
Vibrato
Reed Tone Generators

MODEL 4420 - 1959

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Attack
Reed Tone Generators



MODEL 4430 - 1961

2 44-Key Manuals
13 Pedals
Spectra-Tone
Vibrato
Sustain
Chimes
Reed Tone Generators

WURLITZER

REED CONSOLE SERIES

MODEL 4600 - 1956

2 61-Key Manuals
25 Pedals
Vibrato
Reed Tone Generators
Locking Top

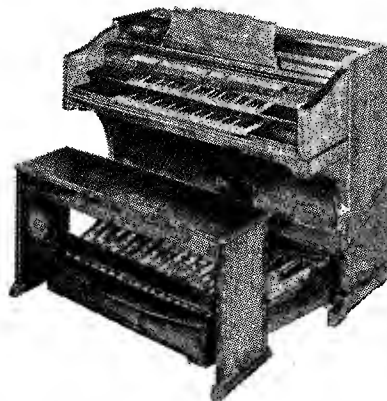


MODEL 4602 - 1956

2 61-Key Manuals
32 Pedals
Vibrato
Reed Tone Generators
Locking Top

MODEL 4800 - 1956

2 61-Key Manuals
32 Pedals
Vibrato
Reed Tone Generators
Locking Top



WURLITZER

CHORD ORGANS



MODEL 4250, *4250P - 1957

40-Key Upper Manual
27-Key Lower Manual
12 Pedals
Vibrato
*Sustain
Chord Unit

MODEL 4000 - 1958

41-Key Single Manual
Vibrato
Attack
Chord Unit



MODEL 4150 - 1959

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chord Unit

MODEL 4150B - 1962

Same Plus:

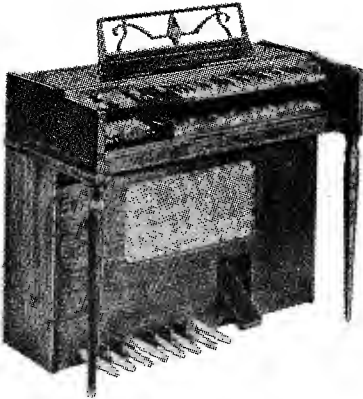
Reverb
Slide
Spectra-Tone

MODEL 4150BD - 1963

Same as B, with:

Repeat
2-Speed Spectra-Tone

WURLITZER



MODEL 4050, 4050R, *4050WR - 1963

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chord Unit
Slide
Reverb (4050R)
*Spectra-Tone

MODEL 4057, *4057W - 1966

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Transistorized
Chord Unit
Slide
*Spectra-Tone



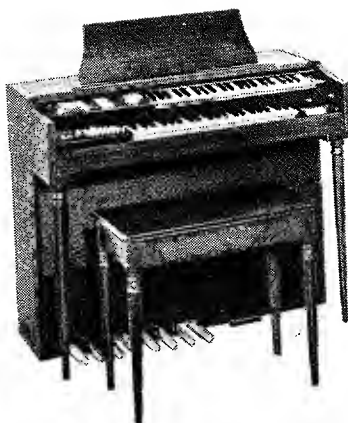
MODEL 4022 - 1970

2 44-Key Manuals
13 Pedals
Vibrato
Slide
Push-Button Chords and
Bass

WURLITZER

MODEL 4022D - 1970

2 44-Key Manuals
13 Pedals
Vibrato
Slide
Push Button Chords and
Bass
Automatic Swingin' Rhythm
Built-in Cassette Unit



MODEL 4025 - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
4 Sustain Perc. Presets
Slide
Toy Counter
Swingin' Rhythm
28 Chord/Bass Unit

NOTE 2: Letters, in early model numbers, signified different options at different times. This occurred mainly in 4100 series numbers in first half of the 1960's. Here are a few examples:

B = Reverb & Slide
D = 2-Speed Spectra-Tone and Repeat
P = Same as 'D' PLUS Ssh-Boom
W = Single-speed Spectra-Tone

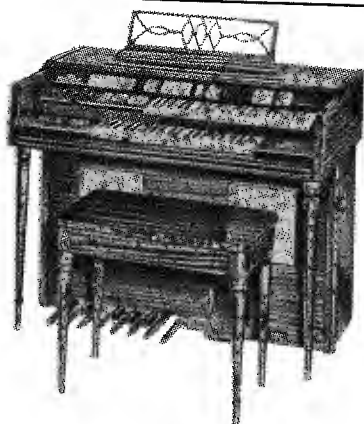
In later models: R = Reverb and P or MP = Multi-Matic Percussion. Combinations of these features were many . . . we've listed the most common ones.

WURLITZER

STANDARD SPINET SERIES

MODEL 4100 - 1959
***4100B - 1963**

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 *Reverb
 *Slide



MODEL 4100BD, *4100BP - 1963
***4100BP-MP - 1965**

2 44-Key Manuals
 13 Pedals
 Vibrato
 2-Speed Spectra-Tone
 Reverb
 Slide
 Sustain & Repeat

*See Note 2 for options

MODEL 4102 - 1963
***4102BD, *4102BW - 1964**

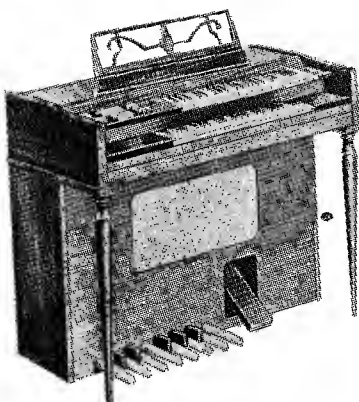
(Church Version of 4100 Series)

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Locking Cover

*See Note 2 for options



WURLITZER



MODEL 4040, *4040R - 1963

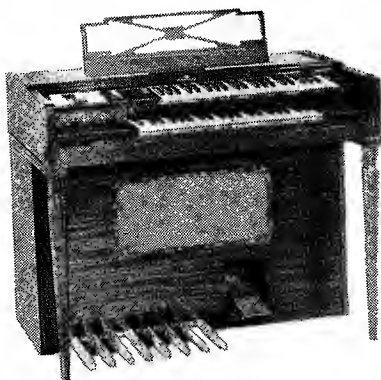
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Slide
*Reverb

See Note 2 for other options

MODEL 4017 - 1964 *4017W - 1966

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Slide
*Spectra-Tone

See Note 2 for other options



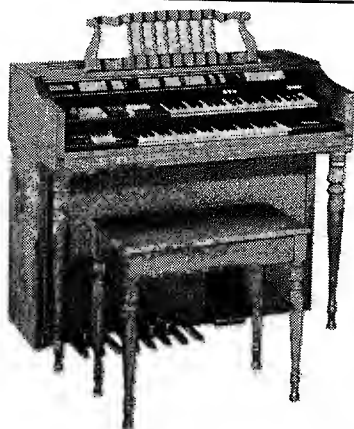
MODEL 4140 - 1965

2 44-Key Manuals
13 Pedals
Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Slide
Ssh-Boom

WURLITZER

MODEL 4300 - 1964

2 44-Key Manuals
13 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Chimes
Slide
Ssh-Boom
Pistons



MODEL 4300 DELUXE, *4300R - 1968

2 44-Key Manuals
13 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain & Attack
Repeat
Chimes & Piano
Slide
Ssh-Boom
Pistons
Toy Counter
*Swingin' Rhythm

MODEL 4070 - 1966

2 44-Key Manuals
13 Pedals
Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Slide



WURLITZER



MODEL 4059, *4060 - 1967

2 44-Key Manuals
13 Pedals
Sustain
Vibrato
Slide
*Spectra-Tone
*Pedal Sustain

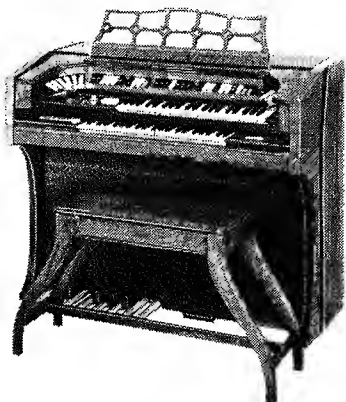
**MODEL 4075 - 1968
*4075R - 1970**

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Spectra-Tone
Slide
Sustain
Repeat
Attack
Multi-Matic Percussion
Ssh-Boom
*Swingin' Rhythm



**MODEL 4080 - 1968
*4080R - 1970**

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Spectra-Tone
Slide
Multi-Matic Percussion
Ssh-Boom
Sustain
Repeat
Attack
*Swingin' Rhythm



WURLITZER

MODEL 4020 - 1969

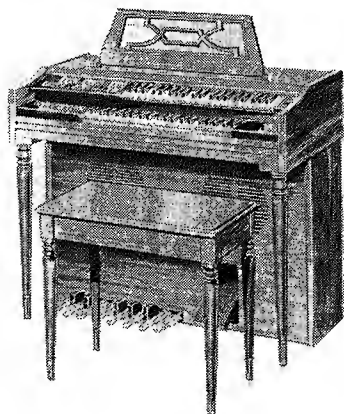
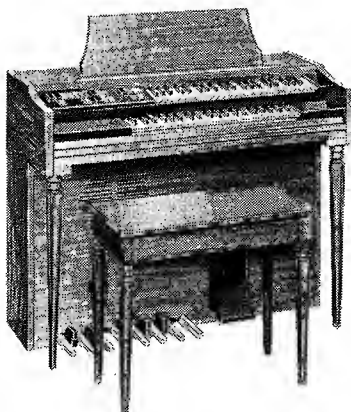
2 44-Key Manuals
13 Pedals
Vibrato
Slide
Toy Counter

MODEL 4020D - 1972

Dancing Chords

MODEL 4020R - 1971

Swingin' Rhythm

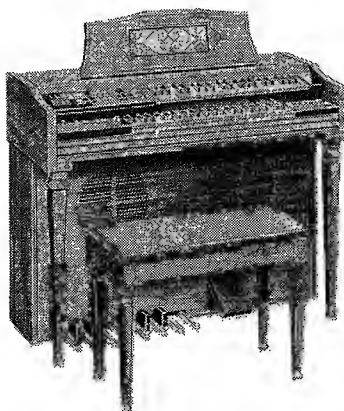


MODEL 4030 - 1969

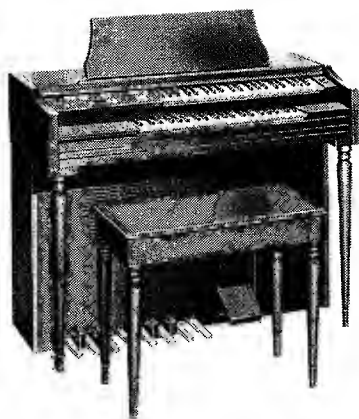
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Tremolo
Repeat
Attack
Slide
Toy Counter

MODEL 4030R - 1971 *4030D - 1972

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Tremolo
Repeat
Attack
Slide
Toy Counter
Swingin' Rhythm
*Dancing Chords



WURLITZER



MODEL 4019 - 1970

2 44-Key Manuals
13 Pedals
Vibrato
Slide

MODEL 4035 - 1970

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Tremolo
Repeat & Attack
Toy Counter
Swingin' Rhythm (5)
2-Speed Spectra-Tone
Built-in Cassette Unit
Earphone Jack
Slide



4035 It. Prov.



MODEL 4370 - 1971

2 44-Key Manuals
13 Pedals
Linear Accent Controls
Slide
Percussion
Repeat
Rhythm
Reverb
Sustain
Built-in Cassette Unit
(Optional)

WURLITZER

MODEL 4023 - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
4 Sustain Presets
Slide
Toy Counter
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (4)
Earphone Jack



NOTE 3: The two models listed below are considered limited editions by Wurlitzer. No photos are available; key to identification is that both lower manuals start on 'A'.

MODEL 419 - 1973

2 44-Key Manuals
13 Pedals
4 Sustain Perc. Presets
Vibrato
Slide
Earphone Jack

MODEL 429 - 1975

2 44-Key Manuals
13 Pedals w/Sustain
4 Sustain Perc. Presets
Swingin' Rhythm
Toy Counter
Dancing Chords
Vibrato
Slide
Earphone Jack

WURLITZER



CHAPEL SPINET MODEL 542 - 1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
4 Sustain Perc. Presets
Reverb
2-Speed Leslie
Slide
Locking Top

FUNMAKER SPINET SERIES

"SPRITE"

MODEL 305 - 1975

1 37-Key Manual
Vibrato
6 Preset Voices
Swingin' Rhythm (5)
Touch Tone Programmed Accomp.
Earphone Jack
Slide



"SPRITE"

MODEL 320 - 1975

1 37-Key Manual
Vibrato & Reverb
7 Preset Voices
Swingin' Rhythm (5)
"Magic Chords"
Touch Tone Programmed Accomp.
Earphone Jack
Slide
Illuminated Note-Finder

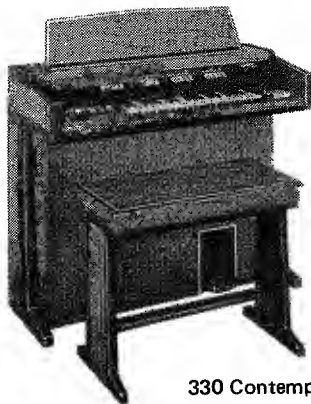


WURLITZER

"THE SPRITE"

MODEL 325, *325C - 1973

1 37-Key Manual
Vibrato & Reverb
5 Preset Voices
Swingin' Rhythm (5)
Touch-Tone Programmed Accomp.
*Built-in Cassette Unit
Earphone Jack



330 Contemp.

MODEL 330 - 1973

Same specs as 325C plus:
"Magic Chords"
2 Add'l Touch-Tone Tabs
2 Add'l Preset Voices
Illuminated Note-Finder

MODEL 330S - 1974

Same specs as 330 plus:

3 Sustain Presets
Slide



340 Trans. Pecan

"THE SUPER SPRITE"

MODEL 335, *340 - 1973

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (5)
9 Preset Voices
"Magic Chords"
Illuminated Note-Finder
Built-in Cassette Unit
Earphone Jack

*Touch-Tone Programmed
Accomp.

"THE SUPER SPRITE"

MODEL 345, *350 - 1973

Same specs as 335 plus:

3 Sustain Presets
Spectra-Sound
Slide

*Touch-Tone Programmed
Accomp.



350 Contemp.

WURLITZER



"SUPER SPRITE"

MODEL 360 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Swingin' Rhythm (5)
10 Preset Voices
Touch Tone Keyboard Accomp.
"Magic Chords"
Slide
Earphone Jack
Illuminated Note-Finder
Built-in Cassette Unit

"SUPER SPRITE"

MODEL 400 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Swingin' Rhythm (5)
10 Preset Voices
Touch Tone Keyboard Accomp.
Dancing Chords (Auto. Accomp.)
"Magic Chords"
Slide
Earphone Jack
Spectra-Sound
Illuminated Note-Finder



430 Medit. Pecan

"FUNMAKER SPECIAL"

MODEL 430 - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
4 Sustain Presets
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (4)
Toy Counter
Slide
Built-in Cassette Unit
Earphone Jack

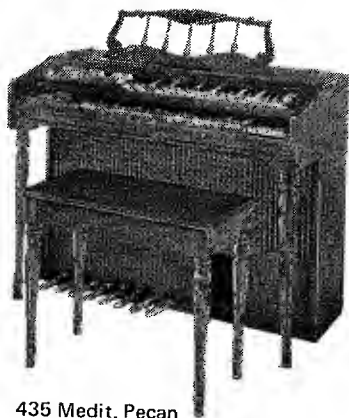
WURLITZER

"FUNMAKER SPECIAL"

MODEL 435 - 1973

Same specs as 430 plus:

Leslie Speaker
Variable Reverb



435 Medit. Pecan



"SUPER SPRITE"

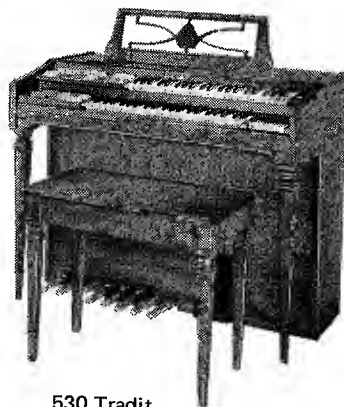
MODEL 440 - 1977

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Swinging Rhythm (5)
Touch Tone Memory Chords
Headphone Jack

"FUNMAKER CUSTOM"

MODEL 530 - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
4 Sustain Presets
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (5)
Toy Counter
Repeat & Attack
Reverb
Slide
Built-in Cassette Unit
Earphone Jack



530 Tradit.

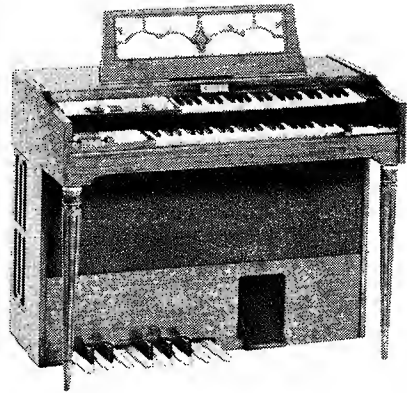
WURLITZER

"FUNMAKER CUSTOM"

MODEL 540 - 1973

Same specs as 530 plus:

2-Speed Spectra-Tone



540 Contemp.



545 Colonial

"FUNMAKER CUSTOM"

MODEL 545 - 1974

545D - 1976

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Tremolo
- 4 Sustain Presets
- Dancing Chords (Auto. Accomp.)
- Swingin' Rhythm (5)
- Toy Counter
- Repeat & Attack
- Reverb
- Slide
- 2-Speed Leslie
- Built-in Cassette Unit
- Earphone Jack

TOTAL TONE SERIES

MODEL 560 CUSTOM - 1977



560 Medit.

- 2 44-Key Manuals
- 13 Pedals w/Sustain & Memory
- Vibrato & Reverb
- Tibia Leslie
- Orchestral Presence
- 3 Sustain Presets
- PRO-Touch Tone Memory Chords & Dancing Chords (Auto. Accomp.)
- Swinging Rhythm (5)
- Slide
- Headphone Jack

Available in Traditional, Italian
Mediterranean, Colonial

WURLITZER

STANDARD CONSOLE SERIES

MODEL 4460 - 1961

2 61-Key Manuals
25 Pedals
Vibrato & Reverb
Sustain
Slide
Ssh-Boom

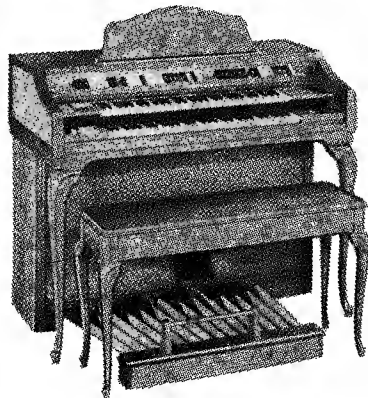


MODEL 4462 - 1961

2 61-Key Manuals
25 Pedals
Vibrato & Reverb
Sustain
Locking Top
Remote Speaker

MODEL 4500 - 1964 *4500R - 1970

2 61-Key Manuals
25 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Chimes
Slide
Ssh-Boom
*Toy Counter
*Swingin' Rhythm



WURLITZER



MODEL 4502 - 1964

2 61-Key Manuals
25 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Chimes
Locking Top

MODEL 4520 - 1966

2 61-Key Manuals
25 Pedals
Spectra-Tone
Vibrato & Reverb
Multi-Matic Percussion
Ssh-Boom
Repeat
Attack
Chimes
Slide



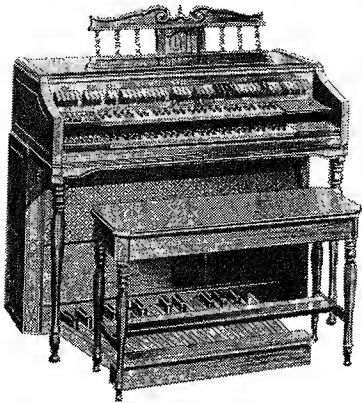
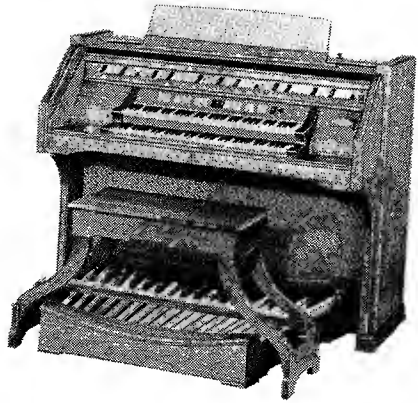
MODEL 4480 - 1967

2 61-Key Manuals
25 Pedals
Spectra-Tone
Vibrato & Reverb
Repeat
Attack
Multi-Matic Percussion
Ssh-Boom
Slide

WURLITZER

MODEL 4700 - 1967

2 61-Key Manuals
32 Pedals
Vibrato & Reverb
Spectra-Tone
7 Preset Pistons
Sustain
Locking Top
Finished Back

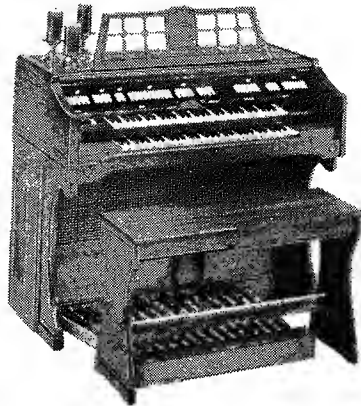


MODEL 4570 - 1972

2 61-Key Manuals
25 Pedals
Spectra-Tone
Spatial Modulator
Reverb & Sustain
Percussion Presets
Swingin' Rhythm
Toy Counter
Repeat & Attack
Cassette Unit (Optional)
Slide
Earphone Jack

MODEL 4572 - 1973

2 61-Key Manuals
25 Pedals
2-Speed Spectra-Tone
Vibrato & Reverb
Tremolo
Sustain
Locking Top



WURLITZER



"THE SUPER SPRITE"

MODEL 370 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Touch-Tone Programmed
Accompaniment
Swingin' Rhythm (5)
Dancing Chords
Spectra-Sound
"Magic Chords"
3 Sustain Presets
ORBIT I Synthesizer
Slide
Built-in Cassette Unit
Earphone Jack

"SUPER SPRITE"

MODEL 375 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Swingin' Rhythm (5)
10 Preset Voices
Touch Tone Keyboard Accomp.
"Magic Chords"
Slide
Earphone Jack
Illuminated Note-Finder
Built-in Cassette Unit
ORBIT Synthesizer



"SUPER SPRITE"

MODEL 415 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Swingin' Rhythm (5)
10 Preset Voices
3 Sustain Preset Voices
Touch Tone Keyboard Accomp.
Dancing Chords (Auto. Accomp.)
"Magic Chords"
Slide
Earphone Jack
Spectra-Sound
Illuminated Note-Finder
ORBIT Synthesizer



WURLITZER

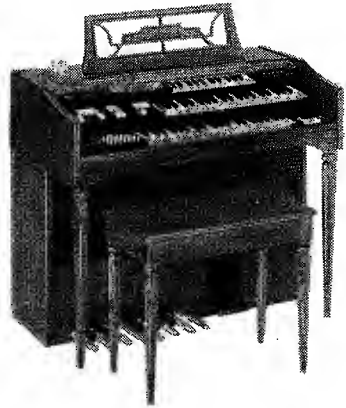


MODEL 4026 - 1972

2 44-Key Manuals
13 Pedals
Vibrato
Slide
ORBIT II Synthesizer
Toy Counter
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (4)
Built-in Cassette Unit
Earphone Jack

MODEL 4027 - 1972

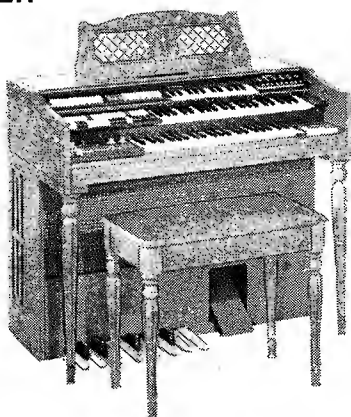
2 44-Key Manuals
13 Pedals
Vibrato
Slide
ORBIT II Synthesizer
Toy Counter
Swingin' Rhythm (4)
28 Chord/Bass Unit
Built-in Cassette Unit
Earphone Jack



WURLITZER

MODEL 4037 - 1971

2 44-Key Manuals
13 Pedals
ORBIT III Synthesizer
Spectra-Tone
Wah-Wah
Reverb
Slide
Percussion
Swingin' Rhythm
Built-in Cassette Unit
Toy Counter
Earphone Jack

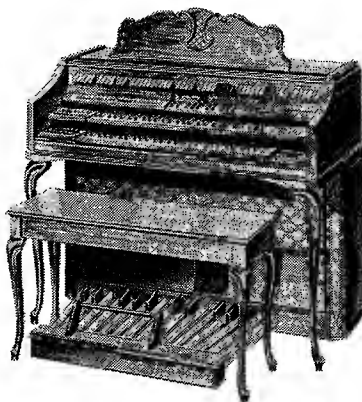


MODEL 4373 - 1971

2 44-Key Manuals
13 Pedals
ORBIT III Synthesizer
Repeat & Attack
2-Speed Spectra-Tone
Reverb & Sustain
Vibrato & Tremolo
Swingin' Rhythm
Built-in Cassette Unit
Toy Counter
Slide
Earphone Jack

MODEL 4573 - 1972 *4573C - 1973

2 61-Key Manuals
25 Pedals w/Sustain
Split Vibrato/Tremolo
ORBIT III Synthesizer
Reverb & Sustain
2-Speed Spectra-Tone
Spatial Modulator
Swingin' Rhythm (11)
Toy Counter
Repeat & Attack
3 Percussion Presets
*Built-in Cassette Unit



WURLITZER



MODEL 802 - 1974

- 2 61-Key Manuals
- 25 Pedals
- 2-Speed Leslie
- Vibrato & Tremolo
- Reverb
- Sustain
- Locking Top

"CENTURA PROFESSIONAL"

MODEL 800 - 1974

- 2 61-Key Manuals
- 25 Pedals
- 2-Speed Leslie
- Spatial Modulator
- 5 Sustain Presets
- Reverb
- Vibrato & Tremolo
- Swingin' Rhythm (11)
- Toy Counter
- Repeat & Attack
- Slide
- Earphone Jack
- Built-in Cassette Unit



800 Early Amer.

ORGANS WITH SYNTHESIZERS

Wurlitzer's ORBIT III has four main sections: Sine Wave Sounds, Preset Sounds, Rheostats and Push/Push Buttons. The ORBIT II is a smaller version, less the Sine Wave Sounds section and related controls in the other three sections. After 1975, the synthesizer feature is called the ORBIT synthesizer.

Organs with a synthesizer have a third manual (25-key) located above the Solo Manual.

WURLITZER



450 Traditional

"FUNMAKER DELUXE" MODEL 450 1978/

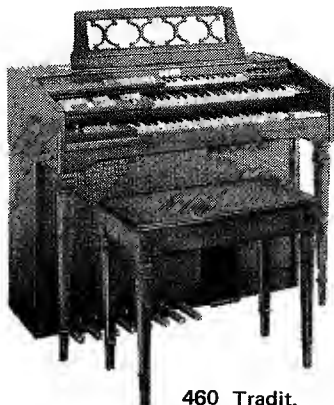
2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Syntha-Solo
Swingin' Rhythm (5)
Touch Tone Memory Chords
Chord Magic

Available in Contemporary, Italian,
Traditional

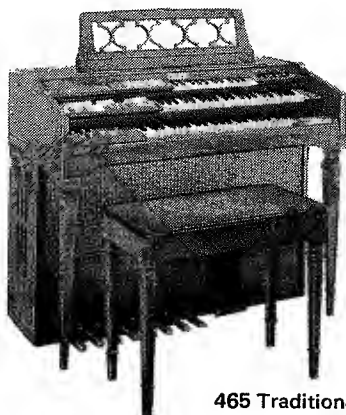
"FUNMAKER SPECIAL"

MODEL 460 - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Dancing Chords (Auto. Accom.)
Swingin' Rhythm (4)
Toy Counter
ORBIT II Synthesizer
Built-in Cassette Unit
Earphone Jack
Slide



460 Tradit.



465 Traditional

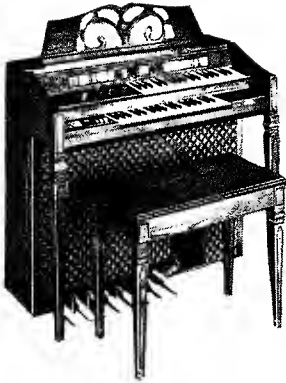
"FUNMAKER SPECIAL"

MODEL 465 - 1973

Same specs as 460 plus:

Variable Reverb
Leslie Speaker
4 Sustain Presets

WURLITZER



Model 470 Medit.

"FUNMAKER CUSTOM" MODEL 470 - 1978

2 37-Key Manuals
13 Pedals w/Sustain & Memory
Reverb & Vibrato
Swingin' Rhythm (10)
Chord Magic
Programmed Rhythm Orchestra
w/Touch Tone Memory
Chords, Dancing Chords,
Walking Bass
Bass Riff
Dancing Fingers w/Chromatic Riff
Slide
Headphone Jack

Also available in Traditional

"FUNMAKER CUSTOM" MODEL 475 - 1978

2 37-Key Manuals
13 Pedals w/Sustain & Memory
Reverb & Vibrato
ORBIT Synthesizer w/Upper Coupler
Chord Magic
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Bass Riff
Dancing Fingers w/Chromatic Riff
Slide
Headphone Jack



Model 480
Ital. Prov.

FUNMAKER DELUXE - 1978

2 44-Key Manuals
13 Pedals w/Sustain & Memory
Vibrato & Reverb
Syntha-Solo
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Bass Riff
Chord Magic
Dancing Fingers w/Chromatic Riff
Slide
Headphone Jack

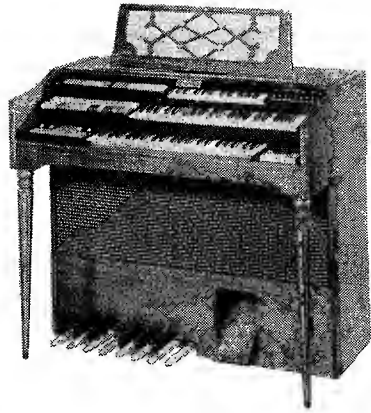
Also available in Traditional

WURLITZER

"FUNMAKER CUSTOM"

MODEL 550 - 1973

2 44-Key Manuals
13 Pedals w/Sustain
ORBIT III Synthesizer
2-Speed Spectra-Tone
Reverb & Vibrato
Tremolo
Swingin' Rhythm (5)
Toy Counter
Built-in Cassette Unit
Dancing Chords (Auto. Accomp.)
Repeat & Attack
Earphone Jack



555 Ital. Prov.

"FUNMAKER CUSTOM"

MODEL 555 - 1974

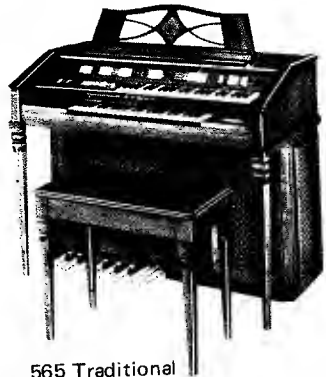
555D - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
4 Sustain Presets
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (5)
Toy Counter
Repeat & Attack
Reverb
Slide
2-Speed Leslie
Built-in Cassette Unit
Earphone Jack
ORBIT III Synthesizer w/Leslie

MODEL 565 CUSTOM

2 44-Key Manuals
13 Pedals w/Memory
Leslie & Vibrato
Reverb
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Swingin' Rhythm (5)
Chord Magic
Symphonic Presence
Slide

Available in Colonial, Italian,
Mediterranean, Traditional



565 Traditional

WURLITZER



Model 565A Colonial

MODEL 565A CUSTOM - 1978

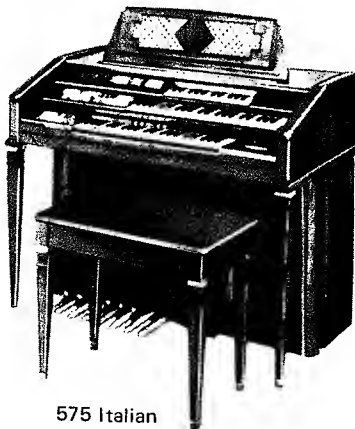
2 44-Key Manuals
13 Pedals w/Memory & Sustain
Leslie & Vibrato
Reverb
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Bass Riff
Swingin' Rhythm (10)
Dancing Fingers w/Chromatic Riff
Chord Magic
Symphonic Presence
Slide
Headphone Jack

Also available in Italian,
Mediterranean, Traditional.

MODEL 575 CUSTOM - 1977

2 44-Key Manuals
13 Pedals w/Sustain & Memory
ORBIT Synthesizer w/ORBIT
to Upper Coupler
Vibrato & Reverb
Tibia Leslie
Orchestral Presence
3 Sustain Presets
PRO-Touch Tone Memory Chords &
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (5)
Slide
Headphone Jack

Available in Traditional, Italian,
Mediterranean, Colonial



575 Italian



Model 580 Medit.

MODEL 580, *580T - 1977

Same specs as 565 plus ORBIT
Synthesizer.

Available in Italian,
Mediterranean, Traditional

MODEL 580A, *580TA - 1978

Same specs as 565A plus ORBIT
Synthesizer.

*Theatre styling. 580TA also
available in Antique White.

WURLITZER

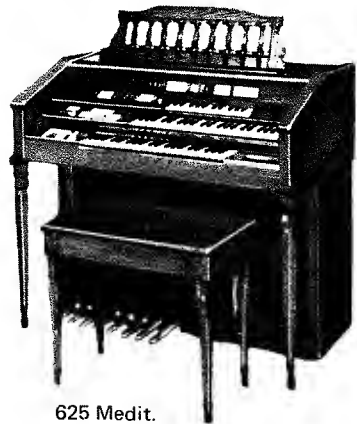
MODEL *625T, 625 DELUXE - 1977



2 44-Key Manuals
 13 Pedals w/Memory
 Orbit Synthesizer
 Orbit to Upper Coupler
 Portamento
 Vibrato & Reverb
 2-Speed Tibia Leslie
 4 Sustain Presets
 PRO-Touch Tone Memory Chords &
 Dancing Chords (Auto. Rhythm)
 Orchestral Presence
 Swingin' Rhythm (10)
 Slide
 *Theatre Styling
 625 Available in Mediterranean &
 Traditional



625 Tradit.



625 Medit.

MODEL 630, *630T DELUXE - 1978

2 44-Key Manuals
 13 Pedals
 ORBIT Synthesizer
 7 Sine Wave Tabs
 5 Preset Pistons
 2-Speed Leslie
 Vibrato
 Reverb & Sustain & Decay
 Toy Counter
 Programmed Rhythm Orchestra
 w/Touch Tone Memory Chords,
 Dancing Chords, Walking Bass
 Swingin' Rhythm (10)
 Chord Magic
 Repeat & Slide
 Couplers



630 Medit.

MODEL 630A, *630TA DELUXE - 1978

Same specs as above plus Bass Riff,
 Dancing Fingers w/Chromatic Riff
 Available in Mediterranean and
 Traditional

*Theatre Styling

WURLITZER

"CENTURA DELUXE" MODEL 605 - 1974

2 44-Key Manuals
13 Pedals
ORBIT III Synthesizer w/Leslie
Repeat & Attack
5 Sustain Presets
2-Speed Leslie
Vibrato & Tremolo
Reverb
Swingin' Rhythm (7)
Toy Counter
Built-in Cassette Unit
Earphone Jack
Slide



605 Tradit.



805 Medit. Pecan

"CENTURA PROFESSIONAL" MODEL 805 - 1974

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Spatial Modulator
5 Sustain Presets
Reverb
Vibrato & Tremolo
Swingin' Rhythm (11)
Toy Counter
Repeat & Attack
Slide
Earphone Jack
Built-in Cassette Unit
ORBIT III Synthesizer w/Leslie

WURLITZER

MODEL 950 PROFESSIONAL - 1978

2 61-Key Manuals
 25 Pedals w/Sustain & Memory
 ORBIT Synthesizer
 9 Sine Wave Tabs
 5 Preset Pistons
 2-Speed Leslie
 Vibrato
 Reverb & Sustain & Decay
 Toy Counter
 Programmed Rhythm Orchestra
 w/Touch Tone Memory Chords,
 Dancing Chords, Walking Bass
 Swinging Rhythm (15)
 Chord Magic
 Repeat & Slide
 Couplers

Available in Mediterranean
or Italian



950 Italian

MODEL 950, *950TA

Same specs as above plus
 Dancing Fingers w/Chromatic Riff,
 Bass Riff

*Theatre styling available in Cherry
or Antique White



Model 950TA



Contemporary Sienna
Walnut Polymer

MODEL D-5 - 1981

2 37-Key Manuals
 13 Pedals
 Programmable Registration
 Pianos
 Dancing Chords
 Touch Tone Chords
 Memory
 Swingin' Rhythm (10)

MODEL D-4 - 1981

Same specs as above
 less Programmable Registration

WURLITZER



MODEL D-10 - 1979

2 37-Key Manuals
13 Pedals
Vibrato
Leslie
Sustain
Swingin' Rhythm
Slide

MODEL D-20 - 1979

2 37-Key Manuals
13 Pedals
Vibrato
Sustain
Vari Voice w/Repeat
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Chords,
Dancing Chords, Memory,
Syncro Start/Stop
Slide

Available in Walnut or Fruitwood



Model D-20 Fruitwood



Model D-30

MODEL D-30 - 1979

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Vari Voice w/Repeat and Wow
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Chords,
Dancing Chords, Memory,
Syncro Start/Stop
Dancing Fingers
Slide

Available in Walnut, Fruitwood,
and Oak.

WURLITZER

MODEL D-15 MODEL D-16

2 44-Key Manuals
13 Pedals
Programmable Registration
Pianos
2-Speed Leslie
Sustain - Upper & Lower
Keyboards
Flutes 16' through 2'
Dancing Chords
Touch Tone Chords
Memory
Swingin' Rhythm (10)
Wood Cabinetry (D-16)



Model D-16



Model D-40 Fruitwood

MODEL D-40 WALNUT

Same specs as D-30
plus Orbit Synthesizer.

MODEL D-42 - 1981 MODEL D-42T - 1981*

2 44-Key Manuals
13 Pedals
Flutes 16' through 2'
Piano
Vari Voice Group w/Repeat
and Wow
Variable Sustain - Upper,
Lower, Pedals
Reverb
2-Speed Leslie
Reverb
Swingin' Rhythm (10)
Orbit Synthesizer
Dancing Fingers
Programmed Rhythm Orchestra
w/Touch Tone and Dancing Chords
Slide

Available in: Contemporary Patina Walnut
Traditional Patina Walnut
Mediterranean Oak
*Theatre Styling

W-38



Model D-42
Traditional Patina Walnut

WURLITZER

MODEL D-170 CONCERT CONSOLE

2 61-Key Manuals
25 Pedals (Polyphonic w/
Sustain)
String Ensemble
Solo Piano
Vari-Voice w/Repeat and
Wow
Celeste
Polyphonic Orbit Synthesizer
Dancing Fingers
2-Speed Leslie
Couplers
Programmed Rhythm Orchestra w/
Touch Tone and Dancing Chords
Swingin' Rhythm (15)
Chord Magic
Slide



Traditional Fruitwood
Available in Traditional
Fruitwood or Mediterranean
Pecan.



Model D-172
Contemporary Fruitwood

MODEL D-172 - 1981 MODEL D-172T - 1981*

Same specs as D-170 plus
Programmable Registration (12)

Available in: Contemporary Fruitwood
Traditional Fruitwood
Mediterranean Heirloom Pecan
*Theatre Styling

MODEL D-72 - 1981 MODEL D-72T - 1981*

Same specs as D-170 except:
2 44-Key Manuals
13 Pedals
Programmed Registration (12)

Available in: Contemporary Fruitwood
Traditional Fruitwood
Mediterranean Heirloom Pecan
*Theatre Styling



Model D-72
Mediterranean Heirloom Pecan

WURLITZER

KEYBOARD COMPUTER MODEL OMNI 6000 - 1983

2 49-Key Manuals
13 Pedals
Controls on Straff Rail
Syntha Solo I (9 voices)
Syntha Solo II (12 voices) w/Portamento
6 Footages
Sustain
String Ensemble - Upper/Lower
String Ensemble - Sustain
Reverb
Touch Response
Magic Chords
Swingin' Rhythm II (36 Rhythms)
Preset Ballroom Swingin' Rhythm Speed
Metronome Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
2-channel Amp
Extra Speakers



KEYBOARD COMPUTER MODEL OMNI 5000 - 1983

2 44-Key Manuals
13 Pedals
Controls on Straff Rail
Syntha Solo I (6 Voices)
Syntha Solo II (10 Voices) w/Portamento
6 Footages
Sustain
String Ensemble - Upper/Lower
String Ensemble - Sustain
Reverb
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (24 Rhythms)
Preset Ballroom Swingin' Rhythm Speed
Metronome Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
2-channel Amp
Extra Speakers



WURLITZER

KEYBOARD COMPUTER MODEL OMNI 4000 - 1983



- 2 44-Key Manuals
- 13 Pedals
- Controls on Straff Rail
- Syntha Solo (13 voices)
- Syntha Solo Brilliance
- Syntha Solo Portamento
- 5 Footages
- Sustain
- String Ensemble - Upper/Lower
- String Ensemble - Sustain
- Reverb
- Touch Response
- Magic Chords
- Orchestrator
- Swingin' Rhythm II (16 Rhythms)
- Preset Ballroom Swingin' Rhythm Speed
- Metronome Control
- Slide
- Touch Tone
- Dancing Chords
- Memory
- Custom Bass
- Synchro Start/Stop
- Roll-Top Cover
- Console Lights
- 2-channel Amp
- Extra Speakers

KEYBOARD COMPUTER MODEL OMNI 3000 - 1983

- 2 44-Key Manuals
- 13 Pedals
- Controls on Straff Rail
- Syntha Solo (9 voices w/Sustain)
- 5 Footages
- Flutes & String - Lower
- Sustain
- Reverb
- Touch Response
- Magic Chords
- Orchestrator
- Swingin' Rhythm II (12) Tempo Control
- Slide
- Touch Tone
- Dancing Chords
- Memory
- Custom Bass
- Synchro Start/Stop
- Roll-Top Cover
- Console Lights
- 2-channel Amp
- Extra Speaker



WURLITZER

KEYBOARD COMPUTER MODEL OMNI 2000 - 1983



2 44-Key Manuals
13 Pedals
Syntha Solo (8 voices) w/Sustain)
5 Footages
Sustain
Reverb
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (12) Tempo Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
Extra Speaker

KEYBOARD COMPUTER MODEL OMNI 1000 - 1983

2 44-Key Manuals
13 Pedals
Syntha Solo (6 voices)
5 Footages
Sustain
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (12) Tempo Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop



KEYBOARD COMPUTER MODEL OMNI 500 - 1984



2 44-Key Manuals
13 Pedals
Syntha Solo (5 voices)
4 Footages
Flute Sustain
Touch Response
Magic Chords
Orchestrator w/Touch Tone, Memory,
Dancing Chords, Custom Bass,
Synchro Start/Stop, Down Beat
Swingin' Rhythm II (12), Tempo Control

YAMAHA

NOTE 1: Letter K in all model numbers indicates presence of automatic accompaniment feature.

MODEL A-40 - 1977

2 37-Key Manuals
13 Pedals
ABC Fun Block w/48 One Finger or
Fingered Chords, Memory
Vibrato w/Delay & Depth
Auto Rhythm (5) w/Synchro Start



MODEL A-60 - 1977 A-60U - 1978

2 37-Key Manuals
13 Pedals w/Sustain
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
Vibrato w/Delay & Depth
Piano
Two-Speed Split Tremolo
Auto Rhythm (8) w/Synchro Start &
Foot Switch Stop
Reverb

YAMAHA

MODEL 105 - 1979

2 37-Key Manuals
13 Pedals w/Sustain
ABC Fun Blocks w/48 One Finger or
Fingered Chords, Memory
Vibrato w/Delay & Depth
Auto Rhythm (8) w/Synchro Start



MODEL 115 - 1979 115D - 1980*

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay & Depth
Piano, Harpsichord, Vibraphone
Auto Rhythm (12) w/Synchro Start &
Foot Switch Stop
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
*Auto Arpeggio
*4 Bar & 8 Bar Rhythm Variation

YAMAHA

MODEL B-2 - 1969 B-2R - 1974*

2 37-Key Manuals
13 Pedals
Reverb
Roll-Top Fallboard
Vibrato
Aux In & Earphone Jacks
*Auto Rhythm (5)



Model BK-2

MODEL BK-2 - 1975

2 37-Key Manuals
13 Pedals
Vibrato
ABC Fun Blocks w/48 One Finger
or Fingered Chords
Auto Rhythm (5)

B-4 SERIES

MODEL B-4 - 1970 B-4B - 1971* B-4BR - 1972**

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Two-Speed Split Spacious Sound
Roll-Top Fallboard
Aux In & Headphone Jacks
*Trombone, Oboe, Horn
**Auto Rhythm (B) w/Synchro Start



Model B-4

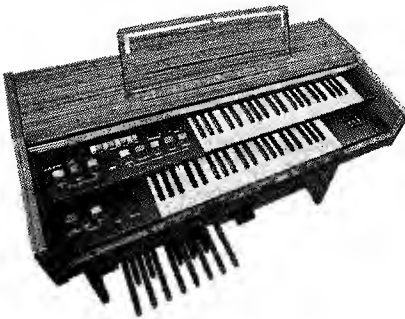
YAMAHA

MODEL B-4C - 1972 **B-4CR - 1973***

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Two-Speed Split Spacious Sound
Roll-Top Fallboard
Aux In & Headphone Jacks
*Auto Rhythm (8) w/Synchro Start &
Foot Switch Stop



Model B-4CR



MODEK BK-4 - 1973

Same specs as B-4CR plus:

ABC - Auto Bass Chord (Fingered Chord)

MODEL BK-4B-US - 1975* **MODEL BK-4C-US - 1976****

*Same specs as B-4CR plus:

ABC Fun Blocks w/48 One Finger or
Fingered Chords, Memory

**Same specs as BK-4B-US plus:

Two-Speed Tremolo

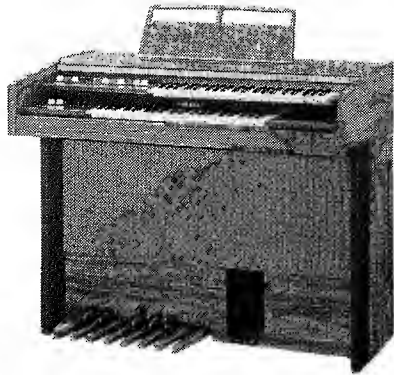


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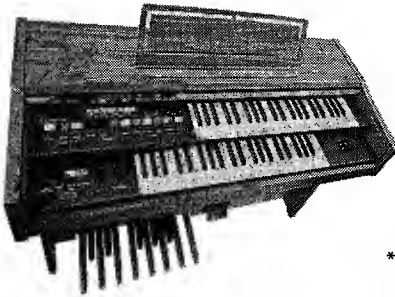
B-5 SERIES

MODEL B-5BR - 1971 B-5CR - 1972*

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Percussion (Upper Manual)
Roll-Top Fallboard
2-Speed Rotary Speaker System
Auto Rhythm (8) w/Synchro Start
*Auto Rhythm Foot Switch Stop &
Tone Balance Control



Model B-5BR



MODEL BK-5 - 1973 BK-5B - 1975* BK-5C - 1976**

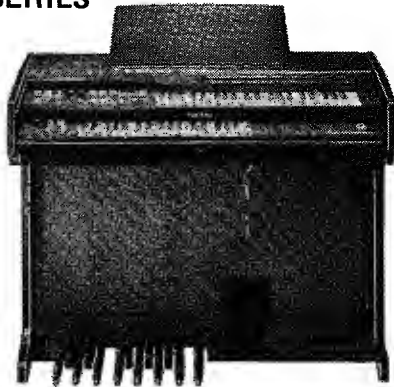
Same specs as B5CR plus:

ABC - Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
*ABC Fun Blocks w/48 One Finger or
Fingered Chords, Memory
**Same specs as BK5B plus:
2-Speed Tremolo

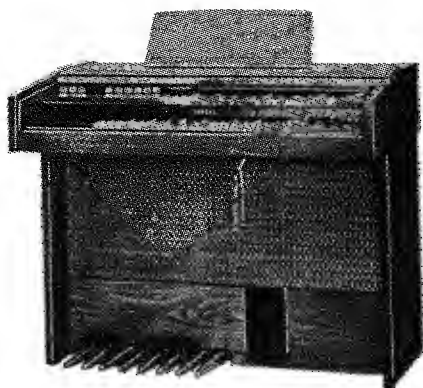
B-6 SERIES

MODEL B-6B - 1969

44-Key Upper Manual
37-Key Lower Manual
13 Pedals w/Sustain
Vibrato
Repeat Speed
Reverb w/Knee Lever
Roll Top Fallboard
Aux In & Headphone Jacks



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MODEL B-6D - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb w/Knee Lever
Repeat Speed
Two-Speed Split Spacious Sound
Roll-Top Fallboard
Aux. In & Headphone Jacks

MODEL BK-6 - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb w/Knee Lever
Two-Speed Split Spacious Sound
Auto Rhythm (7) w/Synchro Start
ABC - Auto Bass Chord (Fingered Chords)
Bass Variation Selectors (3)
Roll-Top Fallboard
Aux In & Headphone Jack

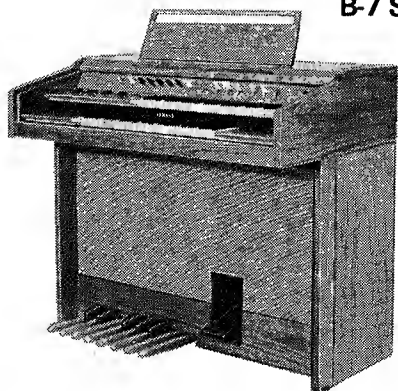


MODEL BK-6B - 1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Two-Speed Split Spacious Sound
Piano Solo
ABC Fun Blocks w/48 One Finger or Fingered Chords, Memory
Aux. In, Aux Out & Headphone Jacks
Roll-Top Fallboard
Auto Rhythm (16) w/Synchro Start, Foot Switch Stop & Tone Balance Control

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B-7 SERIES

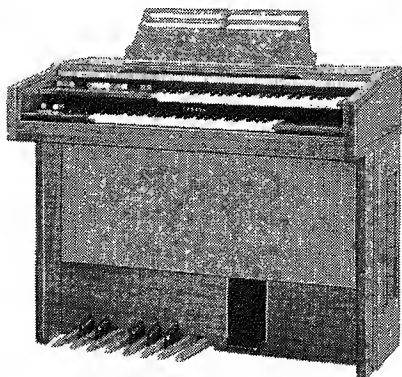
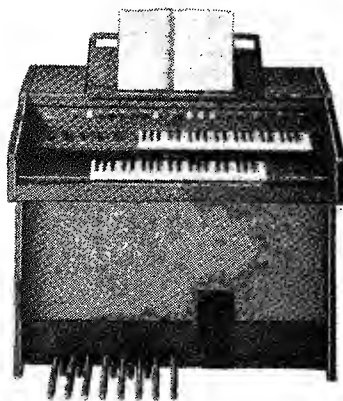


MODEL B-7 - 1969

2 44-Key Manuals
13 Pedals w/Pedal Percussion
Vibrato & Reverb
Sustain
Roll-Top Fallboard
Aux In & Headphone Jacks

MODEL B-7D - 1969

2 44-Key Manuals
Lower Manual Percussion
13 Pedals w/Sustain & Pedal
Percussion
Vibrato & Reverb
Sustain
Roll-Top Fallboard
Two-Speed Split Spacious Sound
Aux In & Headphone Jacks



Model BK-7 Contemporary

MODEL BK-7 SERIES - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Piano & Hawaiian Guitar
Foot Switch Glide Control
ABC - Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
Two-Speed Rotating Speaker
Auto Rhythm (8) w/Synchro Start &
Foot Switch Stop
Roll-Top Fallboard w/lock
Aux In & Headphone Jacks

Available in: Contemporary (BK-7)
Mediterranean Spanish (BK-7S)
Italian Provincial (BK-7I)

YAMAHA

NOTE 2: Certain models have internal components manufactured in Japan but are assembled in the U.S., using all-wood cabinets designed and built in the U.S. Many of these models are currently carrying the letters US at the end of their model numbers

MODEL BK-7-US - 1975

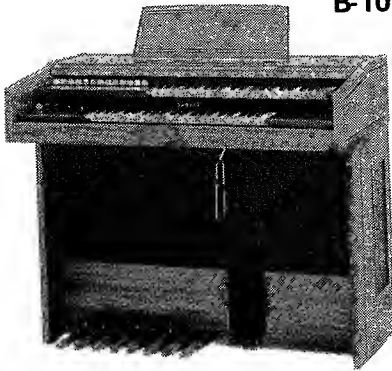
Same specs as BK-7 Series

Available in: Contemporary (BK7-CUS)
Spanish (BK7-USS)
Italian Prov. (BK7-IUS)



BK-7S-US Spanish

B-10 SERIES



MODEL B-10 SERIES - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb w/Knee Lever
Two-Speed Rotating Speaker
Roll-Top Fallboard w/lock
Aux In & Headphone Jacks
Tone Cabinet Sockets

B-12 SERIES - 1970

MODEL B-12 SERIES - 1970 B-12R SERIES - 1970*

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Knee Lever (Upper Sustain)
Two-Speed Rotating Speaker
Roll-Top Fallboard w/lock
Aux In & Headphone Jacks
Tone Cabinet Socket

*Auto Rhythm (7) w/Synchro Start
*Pedal and Lower Manual Percussion



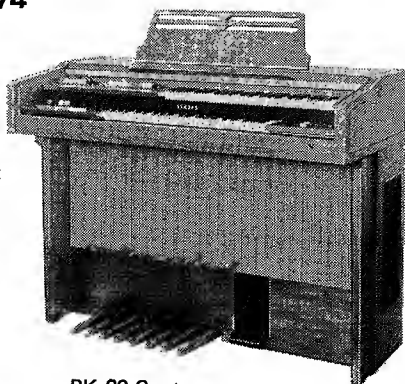
B-12SR Spanish

YAMAHA

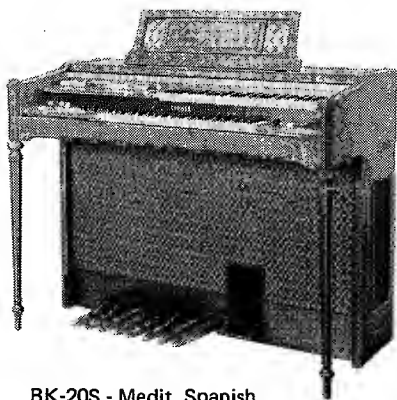
MODEL BK-20 SERIES - 1973 BK-20A SERIES - 1973* BK-20B SERIES - 1974**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Two-Speed Split Rotary Speaker System
Roll-Top Fallboard w/Lock
Auto Rhythm (8) w/Synchro Start, Foot
Switch Stop & Tone Balance Control
Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
Aux In & Headphone Jacks
Tone Cabinet Sockets

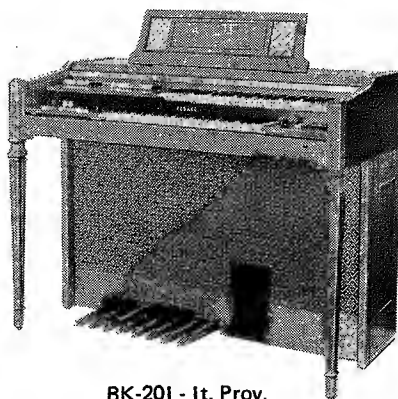
* Organ Preset Ensemble
** Upper Sustain, Organ Preset Ensemble



BK-20 Contemp.



BK-20S - Medit. Spanish



BK-20I - It. Prov.

Available in: Contemporary (BK-20, BK-20A, BK-20B)
Italian Provincial (BK-20I, BK-20AI, BK-20BI)
Mediterranean Spanish (BK-20S, BK-20AS, BK-20BS)

YAMAHA



Model BK-20BS-US

MODEL BK-20B-US - 1975 BK-20C-US SERIES - 1976⁺

Same specs as BK-20B except Cabinets . (See Not

- *ABC Fun Blocks w/48 One Finger or Fingered Chords, Memory
- *Rotary Speaker Controls moved to Lower Left Cheek Block.

Available in: Contemporary (BK-20BC-US, BK-20C-US)
Italian Prov. (BK-20BI-US, BK-20CI-US)
Mediterranean Spanish (BK-20BS-US, BK-20CS-US)

MODEL B-40U - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay & Depth
- Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Bass Variation Selectors (3)
- Auto Rhythm (16) w/Synchro Start, Foot Switch Stop & Tone Balance Control
- 2-Speed Split Tremolo
- Roll-Top Fallboard



MODEL 205-U - 1979 205-D - 1980*

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay & Depth
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- 2-Speed Split Tremolo
- Auto Rhythm (12) w/Synchro Start & Foot Switch Stop
- Piano, Harpsichord, Guitar, Vibraphone
- *Auto Arpeggio
- *4 Bar & 8 Bar Rhythm Variation
- *Symphonic Chorus

YAMAHA

MODEL 215U - 1979 215D - 1980*



Model 215U Traditional
Available in: Transitional
Italian Provincial

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay & Depth
2-Speed Split Tremolo
Reverb
ABC Fun Blocks w/48 One Finger
Chords, Fingered Chords,
Custom ABC, Memory
Auto Rhythm (12) w/Synchro Start &
Foot Switch Stop
Special Presets (Piano, Harpsichord,
Guitar, Vibraphone, Banjo)
Special Presets to Lower

*Auto Arpeggio
*4 Bar & 8 Bar Rhythm Variation
*Symphonic Chorus

MODEL B-60U - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay, Depth & Speed
Reverb
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
Bass Variation Selectors (3)
Auto Rhythm (16) w/Synchro Start, Foot
Switch Stop & Tone Balance Control
2-Speed Tremolo
Roll-Top Fallboard w/Lock

Available in: Contemporary
Italian Provincial
Mediterranean Spanish

MODEL CSY-1 - 1974



2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Two-Speed Tremolo
14 Voice Solo Synthesizer w/Transposition,
Filter, Envelope, Portamento & other controls
Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
Auto Rhythm (8) w/Synchro Start, Foot
Switch Stop & Tone Balance Control

YAMAHA

MODEL CSY-2 SERIES - 1976

Same specs as CSY-1 plus:
Auto Rhythm (16)
Two-Speed Split Tremolo
Roll-Top Fallboard w/Lock
2-Channel Amplifier

Available in: Contemporary
Italian Provincial
Mediterranean Spanish



Model C-40 Italian

Available in: Italian Provincial
Contemporary

MODEL C-40 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay, Depth & Speed
Reverb
ABC Fun Blocks w/48 One Finger
Chords, Fingered Chords,
Custom ABC, Memory
Bass Variation Selectors (3)
Auto Rhythm w/Variation (16)
Synchro Start, Foot Switch Stop
& Tone Balance Control
2-Speed Split Tremolo System
Roll-Top Fallboard w/Lock
Dual Amplification

MODEL 305U - 1979 305D - 1980*

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Split Leslie Tremolo System
Reverb
Special Presets (7), Special Presets
to Lower
Symphonic Chorus
Auto Rhythm (16)
Auto Arpeggio
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
Multi-Bass Patterns
*Symphonic Chorus Celeste
*4 Bar & 8 Bar Rhythm Variation
*Manual Rhythm Break Button



Model 305D - Italian Provincial

YAMAHA

MODEL 315U - 1979 315D - 1980*

Same basic specs as 305U plus:

Monophonic Custom Voices Section

- *Symphonic Chorus Celeste
- *4 Bar & 8 Bar Variation
- *Manual Rhythm Break Button



Model 315U - Italian Provincial



Available in: Italian Provincial
Contemporary

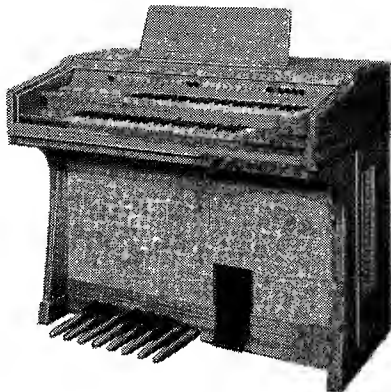
MODEL C-60 - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay, Depth & Speed Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Bass Variation Selectors (3)
- Auto Rhythm (14) w/Variation, Synchro Start, Foot Switch Stop, & Tone Balance Control
- Two-Speed Split Tremolo System
- Roll-Top Fallboard w/Lock and Auto Power Switch
- Dual Amplification
- Auto Arpeggio

NOTE 3: Models in D Series are luxury spinets with two 49-key manuals and 13 pedals.

MODEL D-2B - 1968

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Rotary Speaker System
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Socket

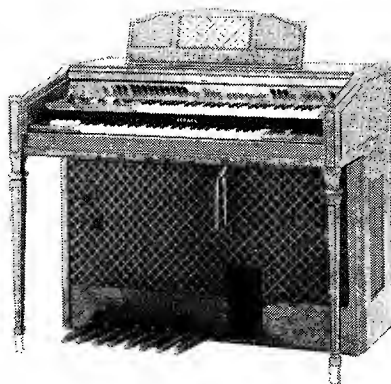


YAMAHA

MODEL D-3 SERIES - 1970 D-3R SERIES - 1970*

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Touch Vibrato
2-Speed Split Tremolo
Lower & Pedal Percussion
Percussion Buttons (4)
Roll-Top Fallboard w/Lock
& Auto Power Switch
Aux In & Headphone Jacks
Tone Cabinet Sockets
*Auto Rhythm (13) w/Synchro Start

Available in: Mediterranean Spanish
Italian Provincial



D-3IR It. Prov.

MODEL D-7 SERIES - 1969 D-7R SERIES *

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Touch Vibrato
2-Speed Split Tremolo
Preset Board (Drawer)
Preset Pistons (3)
Chimes
Roll-Top Fallboard w/Lock &
Auto Power Switch
Tone Cabinet Sockets
Lower & Pedal Percussion
Percussion Buttons (4)
Aux In & Headphone Jacks
*Auto Rhythm
Available in: Spanish
Italian Provincial

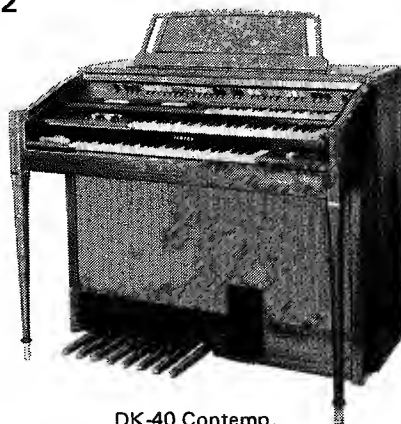


D-7SR Spanish

MODEL DK-40 SERIES - 1972

2 49-Key Manuals
1 37-Key Solo Manual
13 Pedals w/Sustain
Vibrato & Reverb
Touch Vibrato (Solo Keyboard)
2-Speed Split Tremolo
Portamento Strip w/Presets (4)
Auto Rhythm (14) w/Synchro Start,
Foot Switch Stop
& Tone Balance Control
Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
Roll-Top Fallboard w/Lock &
Auto Power Switch
Aux In & Headphone Jacks
Tone Cabinet Sockets

Available in: Contemporary (DK-40)
Italian Provincial (DK-40I)
Mediterranean Spanish (DK-40S)



DK-40 Contemp.

YAMAHA

MODEL DK-40C SERIES

Same specs as DK-40 plus:

Auto Rhythm (28)

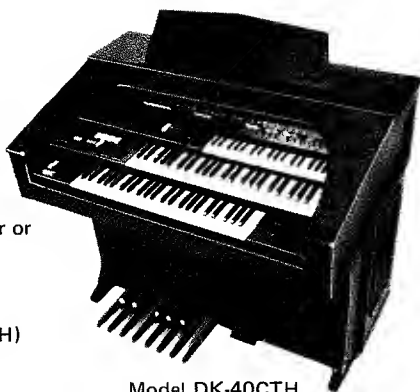
ABC Fun Blocks w/48 One Finger or
Fingered Chords, Memory

Available in:

Contemporary Theater (DK-40C-TH)

Mediterranean Spanish (DK-40CS)

Italian Provincial (DK-40CI)



Model DK-40CTH

MODEL D-80 - 1977

2 49-Key Manuals

1 37-Key Solo Manual (12 Voices)

13 Pedals w/Sustain

Vibrato w/Delay, Depth & Speed

ABC Fun Blocks w/48 One Finger

Chords, Fingered Chords, Custom ABC
Memory

Bass Variation Selectors (3)

Auto Rhythm (14)

Two-Speed Split Tremolo

Roll-Top Fallboard w/Lock &

Auto Power Switch

Auto Arpeggio

Dual Amplification

Available in: Italian Provincial

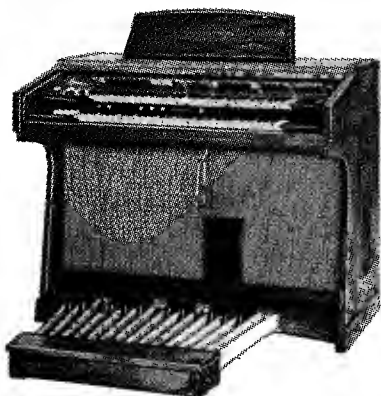
Contemporary

Theater



D-80 Italian

NOTE 4: Models in E Series are consoles with two
61-key manuals and 25 pedals.



MODEL E-3 - 1969 E-3R - 1970*

2 61-Key Manuals

25 Pedals w/Sustain

Vibrato & Reverb

Touch Vibrato

2-Speed Split Tremolo

Chimes

Preset Board (Drawer)

Preset Pistons (4) w/Knee Lever Cancel

Roll-Top Fallboard w/Lock &

Auto Power Switch

Tone Cabinet Sockets

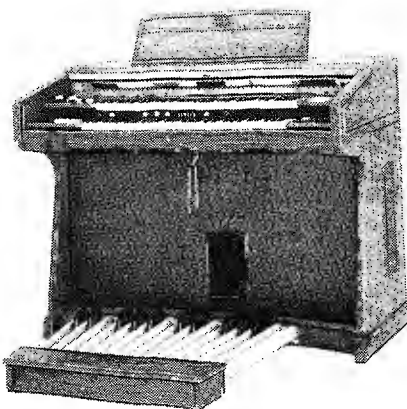
Pitch Control

*Auto Rhythm (13)

YAMAHA

MODEL E5R - 1971 E5AR - 1973*

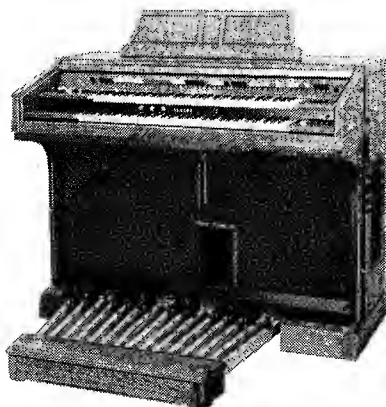
2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
Touch Vibrato
2-Speed Split Tremolo
Portamento Strip w/Presets (5)
Preset Board (Drawer)
Preset Pistons (4) w/Knee
Lever Cancel
Roll-Top Fallboard w/Lock &
Auto Power Switch
Auto Rhythm (13)
Chimes, Harpsichord, Piano, Vibraphone
Pitch Controls
Tone Cabinet Sockets



*Same as E5R but with refined
Auto Rhythm Section (14)

MODEL E10R - 1973 E10AR - 1974*

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
Touch Vibrato
2-Speed Split Tremolo
Preset Pistons (3) w/Knee
Lever Cancel
Chimes, Harpsichord, Piano,
Vibraphone
Roll-Top Fallboard w/Lock &
Auto Power Switch
Auto Rhythm (14)
Tone Cabinet Sockets



*Organ Preset Ensemble

MODEL E30 - 1977 E30-U - 1979*

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
Touch Vibrato
Complete ABC Fun Blocks System w/
Bass Variations
Auto Rhythm (14) w/Variation
Preset Pistons (3) w/Knee Lever Cancel
2-Speed Split Tremolo
Auto Arpeggio
Roll-Top Fallboard w/Lock & Auto
Power Switch
Chimes, Harpsichord, Piano, Vibraphone



*Same specs as E-30 except cabinet. (See Note 2.)

MODEL E50 - 1977

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2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
3 Independent Polyphonic Orchestra
Sections (Upper, Lower, Pedal)
w/Bright & Transposition Controls
Complete ABC Fun Blocks System
w/Bass Variations
Chimes, Vibraphone
Celeste Controls
Auto Arpeggio
Auto Rhythm (28)
3 Preset Pistons w/Knee Lever Control
Roll-Top Fallboard w/Lock & Auto
Power Switch
2-Speed Split Tremolo



MODEL E-70 - 1977 E-70U - 1979*

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
3 Independent Polyphonic Orchestra
Sections (Upper, Lower, Pedal) w/
Bright & Dual Transposition Controls
Complete ABC Fun Blocks System
w/Bass Variations
Chimes, Vibraphone
6 Preset Pistons w/Knee Lever Cancel
Preset Board (Drawer)
Auto Arpeggio
Auto Rhythm (28)
Independent Flute & Orchestra
Celeste for each keyboard
Roll-Top Fallboard w/Lock &
Auto Power Switch
2-Speed Split Tremolo

*Same specs as E-70 except Cabinet. (See Note 2)

MODEL EX-42 - 1971

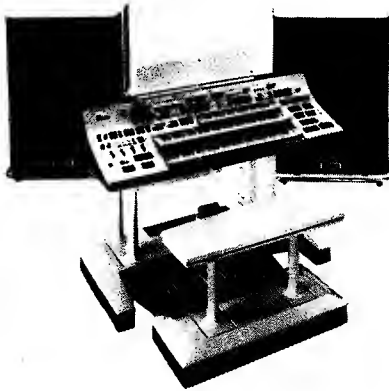
2 61-Key Manuals
1 37-Key Solo Manual
25 Pedals w/Sustain
Portamento Strip
Preset & Toe Pistons
Vibrato & Reverb
Preset Board (Drawer)
Chimes
Auto Rhythm
2-Speed Split Tremolo
2 - R-60B External Speakers included
Reinforced Fiberglass Steel Construction



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MODEL EX-2 - 1977

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
3 Independent Polyphonic Orchestra
Sections (Upper, Lower & Pedal)
w/Bright & Dual Transposition Controls
Complete ABC Fun Blocks System
w/Multi-Bass Patterns
Chimes, Vibraphone
6 Preset Pistons w/Knee Lever Cancel
Preset Board (Drawer)
Auto Arpeggio
Auto Rhythm (28)
Independent Flute & Orchestra Celeste
2-Speed Split Tremolo
1 TX-3 External Tone Cabinet included
Reinforced Fiberglass Steel Construction



MODEL EX-1 - 1977

Same specs as EX-2 plus:

1 37-Key Manual (Monophonic) w/16
voices, Sample Hold, Envelope,
Portamento, Pitch Bend Controls
Solo to Upper, Solo to Pedal Couplers
2 TX-3 External Tone Cabinets Included

YAMAHA

MODEL 405 - 1980

2 49-Key Manuals
13 Pedals w/Sustain
2-Speed Split Leslie Tremolo System
Reverb & Vibrato
Symphonic Chorus w/Celeste
Auto Rhythm (64) w/Break Variations,
Digital Display
Rhythm Sequence Programmer
Auto Arpeggio
Rhythmic Chords
Complete ABC Fun Blocks System
w/Multi-Bass Patterns, Independent
Lower & Pedal Memory
Vocal Ensemble
Special Presets, Special Presets to Lower
Custom Voices, Custom Voices to Lower
Roll-Top Fallboard w/Lock & Auto
Power Switch
4 Channel Sound System

Available in: Italian Provincial (405-I)
Mediterranean Spanish (405-S)



Model 405-I



MODEL 415 - 1980

Same basic specs as 405 plus:

1-37 Key Solo Manual w/12 Monophonic Voices,
Bright & Transposition Controls, Portamento,
Vibrato, Wah
Solo to Upper, Solo to Pedal Couplers



MODEL 6000 - 1981

2 61-Key Manuals
13 Pedals w/Sustain
2-Speed Split Tremolo System
Reverb & Vibrato
Touch Vibrato
Symphonic Chorus w/Celeste
Auto Rhythm (64) w/Break
Variations, Digital Display
Rhythm Sequence Programmer
Auto Arpeggio
Rhythmic Chords
Complete ABC Fun Blocks System
w/Multi-Bass Patterns, Independent
Lower & Pedal Memory
Vocal Ensemble Selectors (3)
Special Presets, Special Presets
to Lower
Custom Voices, Custom Voices to Lower
Chimes, Vibraphone
Roll-Top Fallboard w/Lock &
Auto Power Switch
4 Channel Sound System

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MODEL 7000 - 1982

2 61-Key Manuals
25 Pedals w/Sustain
3 Independent Polyphonic Orchestra
Sections (Upper, Lower, Pedal) w/
Bright & Dual Transposition Controls
Vocal Ensemble (3), Vocal Ensemble to Lower
String Ensemble Presets (3), String Ensemble
to Lower
2-Speed Split Tremolo System
Symphonic Chorus w/Celeste
Auto Rhythm (64) w/Break Variations,
Digital Display
Rhythm Sequence Programmer
Preset Board (Drawer)
Preset Pistons (6) w/Knee Lever Cancel
Independent Flute & Orchestra Celeste
for each Keyboard
Chimes, Vibraphone
Auto Arpeggio
Stereo Headphone & Aux Out Jacks
Complete ABC Fun Blocks System w/
Multi-Bass Patterns
Roll-Top Fallboard w/Lock &
Auto Power Switch
4 Channel Sound System



MODEL MR-1 - 1983



1 49-Key Manual
Playcard System with Free Tempo, Auto
Play, Sing Along, Melody Cancel, Chord
Lesson, Chord Cancel, Phrase Repeat,
Preset Balance Cancel, Instrument
Sequencer, Melody Lamps, Chord Lamps
12 Monophonic Solo Voices w/Sustain & Celeste
12 Polyphonic Orchestra Voices w/Sustain
Stereo Symphonic Effect
16 Rhythms with Synchro Start and Fill-In
Auto Bass Chord Section with Normal,
Single Finger, and Fingered Chord Modes,
Memory and Variation
Chord Name Liquid Crystal Display
Full Transposer
Stereo Sound System and Headphone Jacks
Plexiglas Key Cover
Simulated Rosewood Finish with Black Design
Accents

YAMAHA

MODEL FS-100 - 1983

2 49-Key Manuals (Touch Sensitive)
13 Pedals w/Sustain
35 Upper Keyboard Voices including 8 Organ Sounds
19 Lower Keyboard Voices including 6 Organ Sounds
Ensemble Section
Auto Rhythm (64) with Digital Readout, 4-Bar/
8-Bar/16-Bar Variation
3 Rhythm Break Variations w/Foot Switch Control
Complete Auto Bass Chord System w/independent
Lower & Pedal Memory & Multi Bass Normal,
1, 2, 3
Play Assist (Melody on Chord 1, 2, Duet,
Counter melody; Key Set, Knee Lever, Ensemble
Section)
Registration Memory (5 User Programmable Presets;
4 Factory Programmed/User Programmable
Presets)
Tone Cabinet Sockets (Yamaha, Leslie)
2 Speed Tremolo System w/variable speed control
2 Speed Symphonic Effect
Reverb
120 Watt; 3 Channel Amplification System
7 Speakers
Locking Roll-Top Fallboard
4 Removable Front Speaker Panels

MODEL FS-200/FS-200X* - 1983

2 49-Key Manuals (Touch Sensitive)
13 Pedals w/Sustain

The FS-200 has the same basic specifications as
the FS-100 with the addition of the following:

Additional voices in most sections

7 Upper Tone Levers with Attack Levers;

Combi Lever, Memory 1, 2, 3

4 Lower Tone Levers; Combi Lever,

Memory 1, 2, 3

Rhythm Sequence Programmer (4 Programs
of 64 Measures each)

Hardwood Overlay Side Panels

*FS-200X is the same as the FS-200 except that
it is finished in Ivory Enamel and includes a
Microphone Jack and Volume Control.

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MODEL FS-300 - 1983

2 49-Key Manuals (Touch Sensitive)
13 Pedals w/Sustain

The FS-300 has the same basic specifications as the FS-200 with the addition of the following:

- Additional voices in most sections
- 2 Pedal Tone Levers
- Preset Vibrato Levers
- 2 Independent Rhythmic Chord Sections, each with a Phaser Effect
- 8 Registration Memory Selectors
- Registration Pack System
- Motor Driven Slider Controls
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 12" enclosed woofer)
- 2 Tone Walnut Finish



MODEL FS-500/FX-3 - 1983

The FS-500 has the same basic specifications as the FS-300 with the addition of the following:

- 1 37-Key Solo Manual (Touch Sensitive) w/14 monophonic voices
- Transposition (Down, Normal, Up)
- Preset Vibrato, Touch Vibrato, Touch Tone
- Brilliance
- Slide Control
- Detune

The FX-3 is the same as the FS-500 except that it is finished in Ivory Enamel and includes a Microphone Jack and Volume Control. It has no internal sound system but rather utilizes a matching TM-1 Speaker (210 Watts).

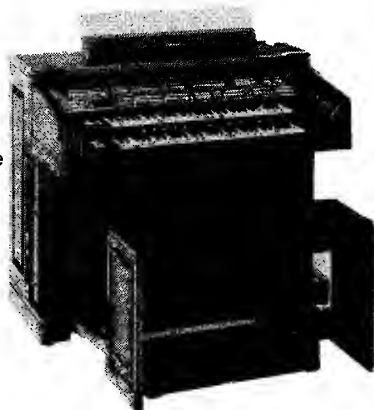


MODEL FX-10 - 1983

2 61-Key Manuals (Touch Sensitive)
25 Pedals w/Sustain

The FX-10 has the same basic specifications as the FS-300 with the addition of the following:

- Additional voices in all sections
- Digital Reverb
- Expression Pedal Position Display
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 14" enclosed woofer)

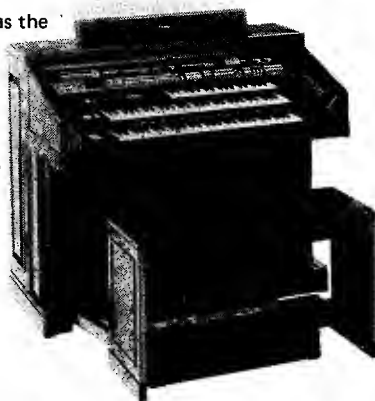


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MODEL FX-20 - 1983

The FX-20 has the same basic specifications as the FS-500 with the addition of the following:

- Additional voices in all sections
- 1 37-Key Solo Manual (Touch Sensitive)
w/16 monophonic voices
- Transposition (Down, Normal, Up)
- Preset Vibrato, Touch Vibrato, Touch Tone
- Brilliance
- Slide Control
- Detune
- Digital Reverb
- Expression Pedal Position Display
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 14" enclosed woofer)



MODEL FX-1 - 1983

The FX-1 has the same basic specifications as the FX-20 with the addition of the following:

- Upper to Lower Coupler
- Lower to Upper Coupler
- Dynamic Range Controls (Upper, Lower,
Pedal, Solo)
- 2 TX-1 (310 watts each) Speakers
- Finished in Ivory Enamel

MODEL F-5 - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 12 Upper Keyboard Voices; 4 Lower Keyboard Voices
- Complete Auto Bass Chord System w/Memory
- Vibrato w/Delay & Depth
- Upper Sustain
- Auto Rhythm (12) w/Synchro Start
- Smoked Acrylic Music Rest

YAMAHA

MODEL F-15 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
16 Upper Keyboard Voices
Complete Auto Bass Chord System w/Memory
Ensemble Section w/Custom Voices to Lower
Auto Rhythm (12) w/Synchro Start & Foot Switch Stop
4-Bar/8-Bar Rhythm Variation
Auto Arpeggio Section (4 patterns; 2 voices w/variable volume and sustain)

MODEL F-25 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
16 Upper Keyboard Voices
General Presets 1 & 2
Tremolo/Symphonic Effect
Auto Rhythm (16) w/Synchro Start, Manual Break Variation,
8-Bar Variation & Extra Percussion
Complete Auto Bass Chord System w/independent Lower &
Pedal Memory; Multi Bass 1, 2
Play Assist (Melody on Chord 1, 2, Knee Lever Control)
Auto Arpeggio Section (4 patterns; 2 voices)
Variable Upper, Lower, & Pedal Sustain
Finished in Oak Veneer with Black Design Accents

MODEL F-35 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
23 Upper Keyboard Voices (including 7 Custom Voices with Touch Tone)
9 Lower Keyboard Voices with Rhythmic Chord
Auto Rhythm (16) w/Synchro Start, Foot Switch Stop, 8-Bar Variation and Extra Percussion
Rhythm Break Variation w/Foot Switch Control
General Presets 1, 2, 3, 4
Reverb
Tremolo/Symphonic Effect w/Variable Tremolo Speed Control
Vibrato "Custom Only"
Play Assist (Melody on Chord 1, 2, Knee Lever Control)
Finished in American Walnut Veneer with Black Design Accents

YAMAHA

MODEL F-45 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
31 Upper Keyboard Voices (including 7 Custom
Voices with Touch Tone)
13 Lower Keyboard Voices with Rhythmic
Chord
Ensemble Voices Section (Upper & Lower)
Auto Rhythm (16) w/Digital Readout, Tone
Balance Control, 8-Bar Variation and
Extra Percussion
2 Rhythm Break Variations w/Foot Switch Control
General Presets 1, 2, 3, 4
Auto Arpeggio Section (6 patterns; 2 voices)
Roll-Top Fallboard
Bench with hinged lid
Finished in Oak Veneer

MODEL F-55 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
38 Upper Keyboard Voices (including 10
Custom Voices with Touch Tone)
20 Lower Keyboard Voices with Rhythmic
Chord & Phaser
Auto Rhythm (16) w/Digital Readout, Tone
Balance Control, 4-Bar & 8-Bar Variation
and Extra Percussion 1, 2
2 Rhythm Break Variations w/Foot Switch
Control
General Presets 1, 2, 3, 4, 5, 6
2 Speed Tremolo System
2 Speed Symphonic Effect
Variable Orchestra Celeste
Play Assist (Melody on Chord 1, 2,
Ensemble Section)
Auto Arpeggio Section (6 patterns; 4 voices)
Stereo Headphone Jack
2 Channel Sound System w/5 speakers
Tone Cabinet Sockets (Yamaha, Leslie)
Roll-Top Fallboard

OFFICIAL
ORGAN
BLUE
BOOK

**VALUATION GUIDE
FOR USED ORGANS**

SECTION 3

**USED ORGAN BOOK VALUES
(WHOLESALE TRADE-IN PRICES)**



ALLEN

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
Digital Theatre Compact	*	A-8
MDC 10	1431	A-8
MDC 11	1645	A-8
●MDC 12	1672	A-8
MDC 20	2424	A-8
●MDC 22	2624	A-8
MDC 30	2412	A-8
MDC 31	2751	A-8
●MDC 32	2714	A-8
44-PC	†	A-1
T-44	108	A-1
Rondo Spl. (1953)	309	A-1
Rondo Spl. (1967)	580	A-1
T12A	824	A-2
T12A w/Perc.	861	A-2
T12B	945	A-2
T15A	787	A-2
T15A w/Perc.	836	A-2
T15B	895	A-2
Theatre 12	838	A-2
Theatre 15	878	A-3
Theatre Compact Deluxe	453	A-3
Theatre Deluxe	1130	A-3
Sheraton 12	635	A-4
Sheraton 15	562	A-4
Theatre Compact Spl.	341	A-4
Carousel	529	A-5
Piano Carousel	692	A-5
Crystal Carousel	950	A-5
Carousel 157	1416	A-6
Continental Carousel	1538	A-6
Custom Carousel	1427	A-6
416	1847	A-7
417	1900	A-7
421	2079	A-7
422	2179	A-7
425	2345	A-7
432	2387	A-7
433	2249	A-7
435	2520	A-7
436	2473	A-7
453	2473	A-7
●456	2587	A-7
465	4106	A-9
●675	7349	A-9
705	*	

BALDWIN

C-115	530	B-1
C-116	708	B-1
C-116E	747	B-1
C-630	1506	B-2
C-630T	1860	B-2
C-720T	1629	B-2

*Resale cannot be established. Consult mfr. (address/phone at front of book).

†Value less than \$100 depending on condition.

BALDWIN

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
CT2	308	B-1
CR2R,CT2RM	317	B-1
CT-100	409	B-1
CT-100A	553	B-1
CT-100D	638	B-1
DS-50 Portable	126	
●H100 Howard	*	IN4
HT2	567	B-3
HT2R,HT2RM	679	B-3
M77 (See Model 77)	106	B-9
●PKO 1000	*	IN4
PR200	874	B-3
PR200A	1100	B-3
4	408	
5	209	
5A	239	
6	363	
10	218	
30,30P	†	B-3
40,40P	†	B-4
41,41P	†	B-4
45,45C,45H	124	B-5
45,45HP	163	B-5
46H,46HP,47H,47HP	312	B-5
48C	463	B-6
48H,49H	413	B-6
48HR,48HRM,49HR,49HRM	385	B-6
51 Series (Mod. 51,52,53)	†	B-6
51P Series (Mod. 51P,52P,53P)	†	B-6
54 Series (Mod.54,55)(many ver)	†	B-7
56A Series (Mod.56A thru 60A)	268	B-7
56D Series (Mod. 56D thru 60D)	366	B-7
56R Series (Mod. 56R thru 60R)	200	B-7
56	139	B-7
61,61P	†	B-8
71 Series (Mod.71 thru 74)(mv)	†	B-8
77(M77 older model)	†	B-9
77A,77R	†	B-9
77B	179	B-9
81 Series (Mod. 81 thru 85)	139	B-9
81A Series (Mod. 81A thru 85A)	255	B-9
81B Series (Mod. 81B thru 85B)	266	B-9
81D Series (Mod. 81D thru 85D)	324	B-9
81R Series (Mod. 81R thru 85R)	176	B-9
91,91R	112	B-9
91B	226	B-9
120,120A	176	B-10
120AR	208	B-10
121F	259	B-10
121FC	275	B-10
121W	310	B-10
122	343	B-10
122D	362	B-10
123	451	B-11
123D	510	B-11

*Resale cannot be established. Consult mfr. (address/phone at front of book).

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<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
124A,124B,124BC	279	B-11
124R	256	B-11
125A	281	B-12
125AC	279	B-12
125B	318	B-12
125BC	324	B-12
125R	302	B-12
126S	312	B-12
126SC	317	B-12
127F	420	B-13
127FC	428	B-13
127W	427	B-13
128F	546	B-13
128FC	558	B-13
128FE	561	B-13
128W	611	B-13
130A,130B,130R	556	B-14
130D,130R	585	B-14
130DC	603	B-14
130DE	617	B-14
130DR	629	B-14
131D,131DR	707	B-14
131DE	717	B-14
132	888	B-14
133	989	B-14
134	1217	B-14
135	1250	B-14
140	382	B-19
145	492	B-19
148	566	B-19
●150	657	B-20
●155	902	B-20
160	1035	B-20
●161	1125	B-23
170	1288	B-21
●172	1510	B-21
180	1821	B-21
●185	*	IN3
●190	2579	B-22
191	2823	B-22
●195	3469	B-23
210	719	B-19
210A,211A	883	B-15
210D,211D	914	B-15
212D	999	B-16
213D	1211	B-15
213DR	1333	B-15
214D	1495	B-16
214DR	1596	B-16
222	2300	B-17
222SP	2544	B-17
230D,230DR	849	B-17
230DE	887	B-16
230S,230SR	800	B-16
232 Studio III	2271	B-17

*Resale cannot be established. Consult mfr. (address/phone at front of book).

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BALDWIN

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
233 Cinema III	2549	B-18
234	3705	B-24
●235	4057	B-24
●236	*	IN3
●520	2834	B-21
632	3614	B-18

BONTEMPI

●W1500	190	B-25
●W1600	252	B-25
●W1700	270	B-25
●W3300	583	B-25
●W3650	739	B-26
●W3700	898	B-26
●W3850	1174	B-26

CONN

1E	*	
2C2	*	
2D	*	
2E	*	
175 Electric Band	208	
220	*	
240	510	C-4
270	628	C-4
275	203	
280	356	C-5
281	379	C-5
282	451	C-5
290	591	C-4
301	313	C-1
302	190	C-1
303	168	C-1
304	380	C-2
305	425	C-2
307	528	C-3
308	571	C-5
309	624	C-5
311	258	C-2
312	396	C-3
314	524	C-3
315	573	C-3
316	674	C-5
317	695	C-6
318	887	C-7
351	949	C-5
352	962	C-6
353	1232	C-7
390	1774	C-7
404-406-412-413-415-422-423	†	C-8
426-427-430	†	C-8
431	†	C-9
431 Deluxe	†	C-9
432	†	C-9

*Resale cannot be established. Consult mfr. (address/phone at front of book).

†Value less than \$100 depending on condition.

CONN

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
432 Deluxe	103	C-9
●440	1519	C-9
460	141	C-12
461	862	C-12
462	348	C-10
463	515	C-10
464	789	C-11
465	932	C-11
466	1157	C-12
500-510-530-531-532-533	†	C-13
540	†	C-13
541	†	C-14
542	178	C-14
543	153	C-14
544	986	C-15
545	1491	C-15
550	325	C-16
550 Deluxe	348	C-16
551	505	C-16
552	1074	C-17
553	1677	C-17
●554	2349	C-17
580	1424	C-18
600	†	C-19
609	1174	C-18
●611	1913	C-18
●615	2257	C-19
619	1656	C-19
621-622	187	C-22
624	1670	C-19
625	228	C-20
626-627	325	C-20
627 Deluxe	368	C-21
628	796	C-21
628 Deluxe	988	C-21
630-631	280	C-22
631 Deluxe	304	C-22
632	844	C-23
633	874	C-23
634	1354	C-23
635	2062	C-24
640	577	C-24
640 Deluxe	735	C-24
642	877	C-24
643	1274	C-25
644	2948	C-25
645	894	C-25
●646	6249	C-26
650	2002	C-26
651	2781	C-26
652	7158	C-27
●653	8170	C-27
700-710	303	C-27
716	2712	C-28
●717	3682	C-28

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†Value less than \$100 depending on condition.

CONN

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
720	730	C-28
721	945	C-29
721 Deluxe	990	C-29
825	1874	
830	2599	C-29
830 Deluxe	2824	C-29

FARFISA

Capitol	*	F-16
Capitol P	*	F-16
Farnese	627	F-15
Galaxy	†	F-1
Hermitage	*	F-18
Leader	†	F-1
Lido	*	F-17
Louvre	*	F-15
Louvre P	*	F-16
Matador	*	F-4
Melanie Deluxe	*	F-18
Metropolitan	*	F-15
Pergamon	*	F-17
Prado	*	F-18
Scala	*	F-17
Windsor	*	F-16
FK-40	*	F-11
FK-50	1060	F-11
S-49	*	F-10
50	109	F-3
50R	140	F-3
50RK	182	F-3
51	225	F-4
51R	320	F-4
52RKL	378	F-4
54RKL	464	F-4
148	202	F-5
148R	234	F-5
150R	286	F-5
150RK	330	F-5
151R	377	F-5
151RK	432	F-5
152RL	385	F-6
152RKL	498	F-6
154RL	537	F-6
154RKL	598	F-6
247R	*	F-7
248	*	F-7
248R	*	F-7
249R	*	F-7
250R	*	F-7
250RS	*	F-7
250RSE	*	F-7
250RK	*	F-7
250RKS	*	F-7
251R	*	F-8

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FARFISA

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
251RS	*	F-8
251RSE	*	F-8
251RK	*	F-8
251RKS	*	F-8
252R	*	F-8
252RS	*	F-8
252RK	*	F-8
252RKS	*	F-8
254R	*	F-8
254RK	*	F-8
255R	*	F-9
255RK	*	F-9
255RV	*	F-9
256RK	*	F-6
256RV	*	
257R	*	F-9
257RK	*	F-9
257RV	*	F-9
259R	*	F-10
259R/25	*	F-10
3010	†	F-1
3050	†	F-2
4020	†	F-2
4050	†	F-2
4260R	*	F-12
4290R	*	F-12
5200R	*	F-12
5220R,5220RS	*	F-13
5230R	*	F-13
5240R,5240RS	*	F-13
5250R	*	F-14
6050	†	F-3
6290R	*	F-14

GEM

F1	248	G-1
F2	281	G-1
F2 Deluxe	315	G-2
F3	370	G-2
F5	484	G-2
F10	277	G-3
F20	311	G-3
F20L	352	G-3
F30	734	G-4
F30L	793	G-4
F40	824	G-4
F40L	869	G-4
F50	928	G-4
F50 Deluxe	959	G-4
●G40	509	G-12
●G45	526	G-12
●G50	629	G-12
●G60	899	G-13
●G70	1111	G-13

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GEM

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
●G110	*	IN6
●G120	2294	G-13
H300	1012	G-8
H400	999	G-8
H500	1170	G-8
H600	1282	G-9
H1000	791	G-10
H2000	899	G-11
H3000	1000	G-11
H6000	1304	G-10
H7000	1439	G-11
●Chorale	1013	G-14
●Prelude	2970	G-14
●Sonata	2310	G-14
Sprinter 61	216	
Wizard	293	G-9
Wizard 110	274	G-9
Wizard 315	293	G-6
Wizard 320	315	G-6
Wizard 321	346	G-6
Wizard 325	399	G-7
Wizard 326	395	G-7
Wizard 327	414	G-10
Wizard 327L	477	G-10
Wizard 330	501	G-7
Wizard 330L	616	G-7
Wizard 335	691	G-7
X-300	225	G-1
X-310	236	G-3
X-350	360	G-5
X-360	383	G-5
X-365	439	G-5
X-365L	490	G-5

GULBRANSEN

B-1	†	G-15
B-2	†	G-15
B-5	103	G-15
C	†	G-15
Centurion	143	G-16
Concert	169	G-16
●Columbia 50	310	G-31
●Columbia 110	465	G-31
D	130	G-16
E	190	G-17
●Equinox 120	508	G-31
●Equinox 130/131	575	G-32
●Equinox 215	975	G-32
●Equinox 280	1373	G-32
●Equinox 380	3493	G-33
●Equinox 380X	3900	G-33
F	†	G-17
G-2	†	G-17
G-2 w/Perc.	†	G-17

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GULBRANSEN

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
G-3	†	G-17
H	†	G-18
J	180	G-18
K (w/Speaker)	383	G-18
L	†	G-19
M	†	G-19
M-4/M-5	102	G-20
N-1	223	
Premiere (1967-71)	901	G-20
Rialto II	2225	G-28
R	†	
RL	†	
RLS	†	
S	†	G-19
T	†	G-19
T-100	†	G-21
T-200	†	G-21
V	†	G-21
210	623	G-30
230/231	1249	G-30
401	711	G-22
411	820	G-22
411K	830	G-22
421-429	877	G-22
421K-429K	972	G-22
431	861	G-22
431K	872	G-22
441-449	950	G-22
441K-449K	1055	G-22
441KM-449KM	1067	G-22
528	1837	G-30
621	1953	G-22
621K	1988	G-22
621KM	2003	G-22
623	*	G-22
627	*	G-22
828	2949	G-28
829	2949	G-28
1011	322	G-23
1011C	322	G-23
1011L	326	G-23
1211	288	G-23
1211C	291	G-23
1311	293	G-23
1311C	275	G-23
1311K	279	G-23
1311KM	282	G-23
1511	340	G-23
1511C	450	G-23
1511K	451	G-23
1511W	473	G-23
1511KW	473	G-23
1511KMW	601	G-23
1555K	487	G-23
1555KM	630	G-23

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GULBRANSEN

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
1811-1822-1855	410	G-23
1811L	392	G-23
1811LW,1822LW,1855LW	374	G-23
1811KLW,1822KLW,1855KLW	381	G-23
1821,1823 (1979)	421	G-24
1821KM,1823KM	419	G-24
1921	854	G-29
2021	797	G-29
2102	337	G-24
2104	333	G-25
2107	368	G-25
2112	473	G-26
2114	523	G-26
2115	578	G-26
2116	607	G-26
2134	325	G-28
2135	548	G-28
2333	410	G-23
3016	1030	G-26
3016KW	981	G-26
3218	1098	G-27
3218W	1242	G-27
3318	1237	G-27
3318KW	1166	G-27
3318W	1205	G-27
3318KMW	1367	G-27
3318BKW	1453	G-27
3319	1259	G-27
3516	1223	G-27
3516W	1241	G-27
3516KW	1259	G-27
3516BWV	1427	G-27
4116	1395	G-28
4116W	1451	G-28
4217	1129	G-28
4301	1674	G-29
5118	1180	G-20
5118-I	1228	G-20

HAMMOND

A,AB	229	H-1
A-100 Series	792	H-2
A-105	868	H-2
BC,BV	351	H-2
B2	483	H-2
B3 (w/Speaker)	1130	H-2
B200 (w/Speaker)	1272	
•B-3000	2145	H-33
C,CV	344	H-3
C2	503	H-3
C3 (w/Speaker)	1035	H-3
D-100 Series	769	H-4
E-100 Series	586	H-4
E-300 Series	697	H-4

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HAMMOND

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
F-100 Series	†	H-4
H-100 Series	877	H-5
H-300 Series	1096	H-5
J-100 Series	188	
J-200 Series	222	
J-300 Series	230	H-5
J-400 Series	249	H-6
J-500 Series	291	H-6
K-100 Series	†	H-6
L-100, 100-A Series	216	H-7
L-100-1 Series	247	H-7
L-100-2 Series	274	H-7
L-200 Series	425	H-7
M	†	H-8
M2	125	H-8
M3	156	H-8
M-100,100-A Series	295	H-8
N-100 Series	281	H-9
N-200 Series	302	H-9
N-300 Series	354	H-9
Porta-B	331	H-9
R-100 Series	1057	H-10
RT	335	H-3
RT-2	426	H-3
RT-3	638	H-3
S-1	†	H-10
S-4	†	H-10
S-6	†	H-10
S-100 Series	†	H-10
T-100 Series	291	H-11
T-200,200-1 Series	377	H-11
T-200-2 Series	393	H-11
T-300 Series	386	H-11
T-400 Series	589	H-11
T-500 Series	737	H-11
V-122	161	H-12
V-170 Series	147	H-12
V-222	147	H-12
V-322	225	H-12
VS-300	233	H-12
X-5 (w/Speaker)	968	
X-66	1695	H-13
X-77	867	H-13
X-77GT	1082	H-13
XTP	602	H-13
727	166	H-14
730	175	H-14
●810	1714	H-36
●820	2678	H-36
1100 Series	477	H-15
1200 Series	570	H-15
2000 Series	†	H-16
2100 Series	1335	H-16
2300 Series	1842	H-16
2300M	2048	H-16

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HAMMOND

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
3000 Series	†	H-17
3112	165	H-14
3212	165	H-14
3227	171	H-14
4000 Series	1206	H-17
4100 Series	1388	H-17
5100 Series	406	H-18
5200 Series	395	H-18
7100 Series	502	H-19
8000 Series	710	H-19
8000M Series	834	H-19
8100 Series	953	H-19
8100M Series	986	H-19
8200 Series	1229	H-20
8200M Series	1299	H-20
9100 Series	188	H-20
9200 Series	248	H-20
9300 Series	205	
9400 Series	235	
9500 Series	341	H-21
9600 Series	275	H-21
9700 Series	358	H-21
9800 Series	438	H-21
9900 Series	473	H-22
11100 Series	1430	H-22
11200M Series	1586	H-22
16100	1190	H-34
16262	1189	H-34
16300	1331	H-34
16462	1249	H-34
16522M	1628	H-35
100112 Sounder	101	H-35
110122 Sounder IA	109	H-36
121024 Piper II	308	H-14
121124	349	H-14
121126	395	
122100 Series	342	H-23
122300	572	
123100 Series	368	H-23
123200 Series	405	H-23
123300 X.L. Series	491	H-24
123400	551	H-24
124100 Series	483	H-24
124200 Series	510	H-24
124300 X.L. Series	577	H-25
124400	621	H-25
125100 Series	612	H-25
125200L Series	660	H-25
125300 X.L. Series	707	H-25
125400	805	H-25
126100 Series	818	H-26
126200 Series	842	H-26
126300	920	H-26
131022 Sounder III	214	H-35
132100	2066	H-30

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HAMMOND

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
●134124	606	H-27
●136124	730	H-27
138124	510	H-28
140124	602	H-28
142115	990	H-28
142122	1018	H-28
●142215	*	IN7
●142222	*	IN7
144115	1213	H-29
144122	1232	H-29
●144215	*	IN7
●144222	*	IN7
146115	1415	H-29
146122	1400	H-29
●146215	*	IN8
●146222	*	IN8
222100	1006	
222200	1079	H-30
227100	1269	H-31
227200	1331	H-31
227300	1404	H-31
232100	2042	H-30
232200	2125	H-30
●246172	2626	H-31
328100	1832	H-32
328200	2060	H-32
●328300	2269	H-32
333100	2622	H-32
●333200	2948	H-32
340107	4361	H-33
●340207	4884	H-33

KAWAI

DX-80	379	K-10
DX-90	437	K-10
DX-95	482	K-10
DX-100A	539	K-10
DX-105	603	K-10
DX-200A	695	K-11
DX-205	785	K-11
DX-300A	1017	K-11
DX-305	1012	K-11
●DX-500A	1349	K-11
●DX-600A	1743	K-12
●DX-700A	2024	K-12
●DX-800	2339	K-13
●DX-900	2677	K-13
●DX-1700	2452	K-12
●DX-1800	3059	K-13
●DX-1900	3554	K-13
●DX 800S	2407	K-13
●DX1900S	3869	K-13
E37	258	K-3
E44	292	K-3

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KAWAI

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
E45	236	K-1
E60	207	K-1
E65	233	K-1
E80,E80-L	270	K-2
E90	268	K-2
E90G,E90GW	290	K-2
E100, E100-L	438	K-3
E100 (1979)	483	K-3
E100A	555	K-3
E120,E120W	538	K-4
E150	573	
E150A	595	K-4
E200,E200-L	241	K-4
E220	358	K-6
E235,E235W	544	K-6
E250 Series	368	K-6
E260	483	K-5
E260A	637	K-5
E300 Series	365	K-6
E350,E350W	470	K-7
E360	560	K-5
E360A	593	K-5
E500 Series	673	K-7
E500W	685	K-7
E520A	1078	K-9
E550	1145	K-7
E550A	1370	K-7
E-600 Series	1325	K-8
E620A	1618	K-9
E-650	1843	K-9
E650A	1910	K-9
•KX130	*	IN10
•KX230	*	IN10
•KX330	*	IN11
•KX430	*	IN11
T-3	1235	K-8
T-5	*	K-8
C-600	*	K-9

KIMBALL

C-3	269	K-15
•E9	*	IN15
•E19	*	IN15
•E29	*	IN16
•E39	*	IN16
•E49	*	IN16
•EP-1	*	IN12
•EP-3	*	IN12
•EP-4	*	IN13
•EP-6	*	IN13
•EP-8	*	IN13
•EP-10	*	IN14
•EP-12	*	IN14
F-22	298	K-15

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KIMBALL

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
●J300	2184	K-46
●J900	2808	K-47
L-20	252	K-15
L-22	320	K-15
L-30 thru L-35	342	K-36
L-40 thru L-45	441	K-37
L-70 thru L-75	586	K-38
M-10	260	K-15
M-20	306	K-15
M-30 thru M-35	381	K-36
M-40 thru M-45	634	K-37
M-70 thru M-77	833	K-38
M-300	1650	K-38
K-600	1553	K-42
R-10	369	K-14
R-30	455	K-37
R-80 thru R-85	1069	K-41
R-150 thru R-155	1621	K-41
S10	453	K-40
S20	668	K-40
T-50	1573	K-46
T-100	2214	K-46
W4 Voyager 2	233	K-39
W30,W35	492	K-39
W40,W42,W45	708	K-39
W70,W72,W75	899	K-40
●Z-50	1210	K-47
80 (Swinger)	165	K-14
90	211	K-14
100	163	K-16
L-100 thru L-105	1056	K-38
162	239	K-16
170	214	K-16
182	253	
190 thru 195	280	K-17
200/205/208	159	K-17
L-200/L-205	1286	K-38
200LS,205LS,206LS	†	K-17
210/215/220	†	K-18
225	†	K-18
250/260	†	K-18
265	†	K-18
270/275	†	K-18
280/285 (1960 Consoles)	†	K-19
280/285 (1974 Swinger)	242	K-17
301 thru 304	†	K-19
370 thru 375	307	K-20
380 thru 385	242	K-19
390 thru 395	241	K-20
405 thru 425	†	K-20
470 thru 476	312	K-21
490/495 (Swinger)	336	K-21
K-500,K-505	968	K-42
501 thru 516	†	K-21
501P thru 516P	†	K-18

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KIMBALL

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
521	†	K-22
541	145	K-22
562/565	159	K-22
580 thru 585	239	K-23
592	255	K-21
601	†	K-24
651	†	K-24
672	242	K-23
690 thru 695	254	K-23
702/704/710	†	K-24
702P	†	K-24
709	†	K-25
742	155	K-25
752 thru 760	†	K-25
770 thru 776	602	K-26
790 thru 795	473	K-26
K-800	1872	K-42
809	156	K-26
832	†	K-27
840 thru 845	192	K-27
860 thru 865	252	K-27
880 thru 885	305	K-28
892	398	
902/910	†	K-28
932/940	†	K-28
952 thru 960	†	K-29
972	245	K-29
990 thru 995	355	K-29
1010 thru 1013	†	K-30
1021 thru 1030	†	K-30
1040 thru 1045	272	K-30
1070 thru 1075	599	K-31
1080 thru 1085	453	K-31
1090 thru 1095	508	K-31
1101 thru 1110	†	K-32
1122 thru 1125	†	K-32
1130 thru 1133	104	K-33
1170	744	K-33
1190 thru 1195	554	K-31
1201 thru 1210	†	K-33
1221 thru 1230	107	K-34
1332/1340	118	K-34
1352/1360	111	K-34
1370	375	K-34
1501 thru 1508	†	K-35
1510 thru 1518	†	K-35
1521 thru 1525	†	K-35
1530 thru 1533	107	K-36
1570	1040	K-43
1590	965	K-43
1640/1642	408	K-43
1732/1740	372	K-44
1752/1760	510	K-44
1790	894	K-44
1901	146	K-45

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KIMBALL

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
1907	160	K-45
1930	247	K-45

LESLIE

16	*	L-2
18	*	L-2
21H	†	L-2
22H	†	L-2
22R	†	L-2
25 (w/Amp)	†	L-2
25 (w/o Amp)	†	L-2
30A	*	L-2
30C	*	L-2
31A	†	L-2
31H	†	L-2
32	*	L-2
44W	†	L-2
45 (w/Amp)	†	L-2
45 (w/o Amp)	†	L-2
46W	†	L-2
47 (w/Amp)	†	L-2
47 (w/o Amp)	†	L-2
50	*	L-2
51	*	L-2
55C	*	L-2
60	*	L-2
70	*	L-2
X-77L	269	L-2
X-77P	288	L-2
100GK	*	L-3
101	*	L-3
102	†	L-3
103	154	L-3
110	†	L-3
112	*	L-3
120	†	L-3
120C	†	L-3
●122	319	L-3
122R	325	L-3
122RV	337	L-3
122V	*	L-3
125	†	L-3
125C	†	L-3
130	157	L-3
142	178	L-3
145	213	L-3
●147	258	L-3
147RV	269	L-3
147V	211	L-3
202	*	L-4
202S	†	L-4
205	*	L-4
212S	170	L-4
215A	*	L-4

*Resale cannot be established. Consult mfr. (address/phone at front of book).

†Value less than \$100 depending on condition.

LESLIE

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
222	165	L-4
222RV	247	L-4
225	123	L-4
242	165	L-4
245	165	L-4
247	264	L-4
247RV	291	L-4
247V	264	L-4
251	*	L-4
315	*	L-4
330	*	L-4
351	110	L-4
415	*	L-4
HL422	416	L-4
●515	*	L-4
520	*	L-4
540	*	L-5
600	203	L-5
610	217	L-5
615	*	L-5
700	185	L-5
705	188	L-5
705C	236	L-5
710	343	L-5
715	482	L-5
●715C	*	L-5
720	392	L-5
●HL722	594	L-5
730	*	L-5
740	*	L-5
●750	*	IN17
760	*	L-5
770	233	L-5
815	*	L-5
820	*	L-6
HL822	374	L-6
825	*	L-6
840	*	L-6
860	*	L-6
900	332	L-6
910	263	L-6
925	*	L-6
950	*	L-6

LOWREY

C-300	2275	L-18
C-500 (H25-4)	3322	L-21
CH,CN,FL (Usually w/Ext. Spkr)	199	L-9
CHO,FLO (Usually w/Ext. Spkr)	214	L-9
D-100 (TGO-1)	851	L-32
D-325	1825	L-33
D-330	1889	L-32
●D-350	1971	L-34
●D-450	*	IN18

*Resale cannot be established. Consult mfr. (address/phone at front of book).

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LOWREY

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
D-500	1738	L-10
D-550 (CO-80)	1852	L-10
D-575	2514	L-35
●D-600	4820	L-35
DS,DSA	†	L-12
DSL	†	L-12
DSO,DSO-1	†	L-12
E-100 (Refer To L-100)	363	L-27
EPO	†	L-11
EPOR	†	L-11
●G80	*	IN18
●G-100	544	L-32
●G150	*	IN19
●G-200	1507	L-32
GA	320	L-8
GA25	446	L-8
GAK	426	L-8
GAK-25	616	L-8
GAKH,GAKH-1	617	L-8
GAK25H,GAK25H-1	809	L-9
H	228	L-22
H1	264	L-22
H1-R,HR-20	215	L-22
H25	458	L-20
H25-3	1331	L-21
H25-4 (C-500)	3282	L-21
H25R,H25R-1	550	L-20
H25R-2	665	L-20
HR,HR-10	167	L-22
HR88	167	L-23
HR98	423	L-23
IC	†	L-18
IC44	116	L-18
IC44AR	153	L-17
IC44K	188	L-16
IC44L	144	L-18
ICG	167	L-11
L-5	313	L-24
L-10	259	L-11
L-15	317	L-24
L-22	455	L-25
●L-25	496	L-25
L-50	287	L-25
L-55	446	
L-60	368	L-26
L-65	450	L-26
●L-66	617	L-26
L-70	633	L-27
L-100	387	L-27
L-105	400	L-27
LC88L	198	L-16
LC88SG	251	L-19
LC98	234	L-18
LC98K	257	L-18
LC98KSG	304	L-23

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LOWREY

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
LPS	†	L-19
LS,LSA,LSB	†	L-13
LSC,LSC-1	†	L-13
LSL	†	L-13
LSO	†	L-13
M-100	446	L-28
M-125	497	L-29
M-126	503	L-30
M-150	833	L-30
●M-155	927	L-30
M-300	635	L-29
M-325	820	L-31
●M-375	1246	L-34
M-500	881	L-33
M-525	1193	L-33
MS	†	L-8
MSL	†	L-8
MSO,MSO-1	†	L-8
PS,PSA	†	L-19
S	†	L-7
SCT	1511	L-10
SCT25	1971	L-18
SS	†	L-16
SS25	†	L-17
SSO25	†	L-17
TBO,TBO-1	†	L-7
TG (L-10),TGB	219	L-24
TG-1	245	L-25
TG44,TGB44	348	L-28
TG44-1	355	L-28
TG88	405	L-28
TG88-1	468	L-29
TG88H-1	483	L-29
TG98	485	L-31
TG98-1	589	L-31
TG98H-1	621	L-36
TGO	736	L-36
TGO-1 (D-100)	835	L-36
TGS	867	L-36
TGS-1	950	L-14
TLO,TLO-R	112	L-14
TLOK	130	L-14
TLOKS	351	L-15
TLOK25S	696	L-15
TLOKV	265	L-15
TLO-1,TLO-1R	†	L-14
TLS	†	L-14
TLS-R	103	L-19
TP-10	†	L-19
TP-10K	†	L-19
TP-10R	†	L-11
TP44	†	L-12
TP44R	†	L-12
TPL	†	L-19
TPS	†	L-19

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LOWREY

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
TS88	†	L-20
TS88K	†	L-20
TS88R	†	L-20
TSO25	478	L-17
●V60	*	IN19
●V100	*	
●V101	*	IN20
●V105	*	IN20
●V120	*	IN20

RODGERS

75	1258	R-1
100	2010	R-3
110	2282	R-1
230	*	R-3
321 (w/Spkr.)	1754	R-1
321A (w/Spkr.)	2660	R-1
321B	*	R-2
321C	*	R-2
●605	*	IN21
●640	*	IN21
●650	*	R-4
700	*	R-1
700 B	*	R-1
●705	*	R-4
725	*	R-3
725 B	*	R-3
●740	*	R-4
750	*	R-2
750 B	*	R-2
●770	*	R-5
●780	*	R-5
925		

SCHAFER & SONS

●5230	*	S-2
●5320	*	S-2
●5420	*	S-2
●5500	*	S-2
●5700	*	S-2
6129	*	S-1
6135	*	S-1
6155	*	S-1

TECHNICS

●SX-A1	*	IN25
●SX-C600	*	IN22
●SX-E8L	*	IN23
●SX-E10L	563	T-4
●SX-E11	794	T-4
●SX-E18	*	IN23
●SX-E22	1048	T-4
●SX-E33	1239	T-5

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TECHNICS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
●SX-E44	1541	T-5
●SX-E55	2100	T-5
●SX-E66	2718	T-6
●SX-F3	*	IN22
●SX-G7	*	IN22
●SX-U90	*	T-3

THOMAS

A-1/A-1C	†
AL-2 & 2C/AL-3 & 3C	†
AR-1 & 1C/ART-1 & 1C	†
AR-2/AR-AC	†
ARL-2/ARL-2C	†
BL-1/BL-1C	†
BL-2/2C/BL-3C	†
BT-1/BT-1C	†
C	348
G-1/GH/GP/GS-1	†
H	†
J-1	†
K	†
L/LS	†
M-18	†
M-25	†
O-1/OC-1/OH-1	135
OH-3	†
R/RP	†
S-1/S-1C	†
T-1	†
TL-1/TL-2/TL-2C	†
V-1/V-2	†
VL-1/VL-2	158
VL-3	†
VL-3A	†
VL-5	190
VS-1/VS-2	145
VT-1/VT-2	148
W	†
100	†
102	157
110	†
120	†
125	†
127	139
130	212
130B	212
130C	253
130D	266
131	216
132	269
132F	296
135	†
145	†
145B	†

*Resale cannot be established. Consult mfr. (address/phone at front of book).

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THOMAS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
145K	184	
145L	224	
145R	161	
146	†	
146K	179	
146R	173	
150	171	
151	190	
153	196	
163 Series	224	
164 Series	242	
181	217	
181C	232	
183	267	
184	315	
186	357	
200/210	†	
225	†	
235	†	
235R	102	
236	208	
236C	241	
236R	266	
250	237	
251	262	
252	257	
253	300	
254 Series	359	
261 Series	303	
262 Series	314	
262D Series	432	
263 Series	394	
263D	464	
266	450	
267D	556	
281	521	
284	573	
287	853	
291	573	
294	841	
297	1013	
370 Series	505	
371/372 Series	528	
405	†	
425	†	
435	102	
445	102	
445R	102	
456C	223	
505	†	
515	160	
525	160	
555	152	
555R	294	
555S	294	

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THOMAS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
556C	324	
565	315	
585	243	
585R	348	
586	243	
586C	364	
586F	395	
586R	343	
586S	343	
600	185	
606	607	
606C	688	
606F	725	
610	190	
611	216	
700	135	
710	147	
711	147	
725	324	
726	324	
726C	458	
726F	427	
726R	458	
726S	414	
782	1113	
792	1148	
800	324	
810	345	
811	327	
812	822	
821	759	
821C	893	
821S	763	
855	488	
856C	517	
863	831	
870	282	
871	854	
871B	1379	
901	462	
903	439	
904	462	
921	507	
1130	236	
1131	343	
1221	373	
1225	478	
1230	279	
1320/1330/1370/1380	438	
1322	550	
1324/1375/1385	562	
1335	494	
1420	562	
1776	697	
2001	769	

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THOMAS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
2001 D5	1495	
6820	1032	
6824	1047	
7180	1103	
7181	1188	

VISCOUNT

C100 Grande	*	V-1
C110 Grande	*	V-1
C110 Grande w/R-Rhythm	*	V-1
C110 Grande w/RM-Rhythm	*	V-1
C120L (1970)	137	V-1
C120LR (1970)	171	V-1
C120 Grande	*	V-2
C120 Grande w/R-Rhythm	*	V-2
C120 Grande w/RM-Rhythm	*	V-2
C130 Grande	*	V-2
C130 Grande w/R-Rhythm	*	V-2
C130 Grande w/RM-Rhythm	*	V-2
C140 Grande	*	V-2
C150L (1970)	212	V-3
C150LR (1970)	255	V-3
C150 Grande	*	V-3
C150 Grande w/R-Rhythm	*	V-3
C150 Grande w/RM-Rhythm	*	V-3
C160L (1970)	397	V-3
C160LR (1970)	431	V-3
C160 Grande	*	V-3
C160 Grande w/R-Rhythm	*	V-3
C180 Grande	*	V-3
M20	*	V-4
M30	*	V-4
M40	*	V-4
M50-R	*	V-5
M50-RM	*	V-5
M60	*	V-5
M70	*	V-5
M80	*	V-6
Alice	*	V-9
Astra	*	V-10
Bahia	620	V-11
Bahia Deluxe	749	V-11
Cabaret	*	V-7
Cabaret Deluxe	*	V-7
Classic CL1	*	V-6
Classic CL3R	*	V-7
•Colorado	1109	V-15
•Concerto Deluxe	1382	V-12
•Concerto Deluxe Grandioso	1440	V-12
Dolly	*	V-7
•Domus 10	675	V-13
•Domus 40	1526	V-13
•Domus 60	2121	V-13
•Domus 80	2550	V-14

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VISCOUNT

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
Fair Lady	*	V-6
Fair Lady Deluxe	478	V-6
●Fantasia	478	V-12
●Fantasia Deluxe	551	V-12
Gigi	*	V-10
●Giubileo	2971	V-14
Maxim	*	V-9
Odeon	518	V-11
●Odeon Deluxe	*	V-11
Oklahoma	*	V-8
Oklahoma Deluxe	*	V-8
Orion	*	V-9
Quintet	*	V-11
Synth-Dakota	*	V-5
Tiffany	*	V-8
VS-20	248	V-10
●VS220	242	V-15

WERSI

●10S Comet	*	W-1
●10T Comet	*	W-1
●W1S Orion	*	W-1
●W1T Orion	*	W-1
●W2S Helios	*	W-2
●W2T Helios	*	W-2
●W2TV Helios	*	W-2
●W3A Concerto	*	W-2
●W3S Zenith	*	W-3
●W3SK Classica	*	W-3
●W3T Saturn	*	W-3
●W4SKT Galaxy	*	W-4
W5S Cosmos	*	W-4
Combo	*	W-4
●DX300S Alpha	*	W-5

WURLITZER

D-4	389	W-36
D-5	426	W-36
D-10	390	W-37
D-15	562	W-38
D-16	632	W-38
D-20	464	W-37
D-30	604	W-37
D-40	818	W-38
D-42	986	W-38
D-42T	1004	W-38
D-72	1773	W-39
D-72T	1834	W-39
D-170	1981	W-39
D-172	2218	W-39
D-172T	2239	W-39
44	†	W-6
305	137	W-18
320	217	W-18

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WURLITZER

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
325	139	W-19
325C	134	W-19
330	136	W-19
330S	144	W-19
335	252	W-19
340	272	W-19
345	272	W-19
350	293	W-19
360	324	W-20
370	301	W-29
375	468	W-29
400	403	W-20
415	510	W-29
419	193	W-17
429	276	W-17
430	290	W-20
435	354	W-21
440	436	W-21
444	457	W-21
445	541	W-21
450	635	W-30
460	505	W-30
465	550	W-30
470	586	W-31
475	647	W-31
480	797	W-31
530	390	W-21
540	433	W-22
542	473	W-18
545,545D	441	W-22
550	557	W-32
555,555D	645	W-32
560	693	W-22
565	799	W-32
565A	860	W-33
575	901	W-33
580	1004	W-33
580A	1072	W-33
580T	1060	W-33
580TA	1107	W-33
605	753	W-35
625	1228	W-34
625T	1242	W-34
630	1311	W-34
630A	1374	W-34
630T	1386	W-34
630TA	1434	W-34
800	1011	W-26
802	1143	W-26
805	1415	W-35
950	2290	W-36
950A	2411	W-36
950TA	2627	W-36
●3002	*	IN27
4000	†	W-8

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WURLITZER

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
4017	†	W-12
4017W	†	W-12
4019	141	W-16
4020	†	W-15
4020D	225	W-15
4020R	234	W-15
4022	203	W-9
4022D	225	W-10
4023	260	W-17
4025	282	W-10
4026	320	W-28
4027	261	W-28
4030	108	W-15
4030D	290	W-15
4030R	261	W-15
4035	260	W-16
4037	474	W-27
4040/4040R	†	W-12
4040MP-R	135	W-12
4040W	122	W-12
4040WR	126	W-12
4050	†	W-9
4050R	†	W-9
4050WR	†	W-9
4057	†	W-9
4057W	†	W-9
4059/4060	†	W-14
4070	†	W-13
4075/4080	136	W-14
4075R/4080R	277	W-14
4100	†	W-11
4100B/BD/BP	†	W-11
4100BP-MP	†	W-11
4102	†	W-11
4140	†	W-12
4150	†	W-8
4150B/BD	†	W-8
4200/4200P	†	
4250/4250P	†	W-8
4300	181	W-13
4300 Deluxe	233	W-13
4300R	295	W-13
4370	317	W-16
4373	496	W-27
4410	†	W-6
4420	†	W-6
4430	†	W-6
4460	190	W-23
4462	101	W-23
4480	416	W-24
4500	482	W-23
4500R	671	W-23
4502	575	W-24
4520	665	W-24
4570	779	W-25

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WURLITZER

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
4572	731	W-25
4573	1055	W-17
4573C	925	W-27
4600	†	W-7
4602	†	W-7
4700	1008	W-25
4800	†	W-7
•6000 Omni	3214	W-40
•5000 Omni	2723	W-40
•4000 Omni	2298	W-41
•3000 Omni	1846	W-41
•2000 Omni	1337	W-42
•1000 Omni	1053	W-42
•500 Omni	704	W-42

YAMAHA

A40	280	Y-1
A60	326	Y-1
B2	†	Y-3
B2R	169	Y-3
BK-2	231	Y-3
B4	172	Y-3
B4B	174	Y-3
B4BR	180	Y-3
B4C	179	Y-4
B4CR	213	Y-4
BK-4	236	Y-4
BK-4B-US	257	Y-4
BK-4C-US	257	Y-4
B5BR	226	Y-5
B5CR	276	Y-5
BK-5	289	Y-5
BK-5B	266	Y-5
B6B	†	Y-5
B6D	155	Y-6
BK-6	271	Y-6
BK-6B	284	Y-6
B7	†	Y-7
B7D	†	Y-7
BK-7 Series	289	Y-7
BK-7-US	330	Y-8
B10 Series	†	Y-8
B12 Series	238	Y-8
B12R Series	260	Y-8
BK-20 Series	395	Y-9
BK-20A	332	Y-9
BK-20B	387	Y-9
BK-20B-US	477	Y-10
BK-20C-US	488	Y-10
B40U	381	Y-10
B60U	552	Y-11
C40	679	Y-12
C60	799	Y-13
CSY-1	286	Y-11

*Resale cannot be established. Consult mfr. (address/phone at front of book).

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YAMAHA

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
CSY-2	332	Y-12
D2B	†	Y-13
D3	248	Y-14
D3R Series	325	Y-14
D7	167	Y-14
D7R Series	293	Y-14
DK-40 Series	666	Y-14
DK-40C-US	744	Y-15
D80	1177	Y-15
E1	*	
E3	421	Y-15
E3AR	633	Y-15
E5R or AR	1393	Y-16
E10AR	1150	Y-16
E30	1416	Y-16
E50	1642	Y-17
E70	2175	Y-17
EX1	4345	Y-18
EX2	3354	Y-18
EX42 (w/Spkr.)	1738	Y-17
•F-5	462	Y-28
•F-15	561	Y-29
•F-25	806	Y-29
•F-35	1056	Y-29
•F-45	1301	Y-30
•F-55	1616	Y-30
•FS-100	2126	Y-26
•FS-200/FS-200X	2397	Y-26
•FS-300	3126	Y-27
•FS-500	3802	Y-27
•FX-1	10765	Y-28
•FX-3	4769	Y-27
•FX-10	4541	Y-27
•FX-20	5444	Y-28
•MR-1	388	Y-25
105	249	Y-2
115	347	Y-2
115D	375	Y-2
205D	469	Y-10
205U	452	Y-10
215D	497	Y-11
215U	492	Y-11
305D	801	Y-12
305U	793	Y-12
315D	972	Y-13
315U	962	Y-13
405	1411	Y-19
415	1832	Y-19
6000	2370	Y-24
7000	3123	Y-25

ZACHARY

100	192	IN28
800	454	IN28

*Resale cannot be established. Consult mfr. (address/phone at front of book).

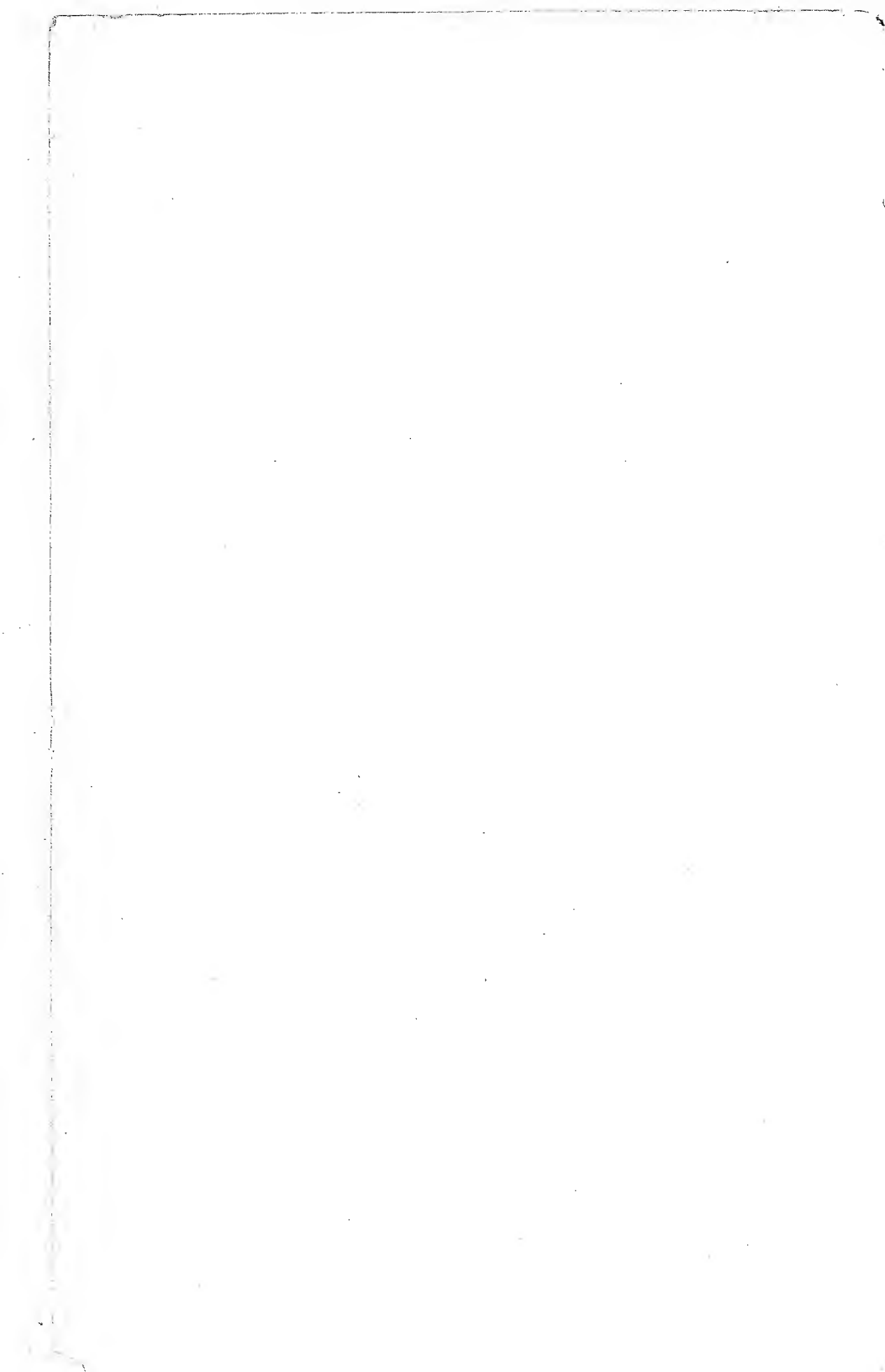
†Value less than \$100 depending on condition.

ZACHARY

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
●900	612	IN28
1000/1100/1200	*	IN29
●2000	*	IN29
●2000E	*	IN29
●2050	*	IN29
●2100	*	IN29
●2100E	*	IN29
●2200	*	IN29
●2200E	*	IN29

*Resale cannot be established. Consult mfr. (address/phone at front of book).

†Value less than \$100 depending on condition.



OFFICIAL ORGAN BLUE BOOK UPDATE

The prices of the models in this insert are located with all other pricing in the Resale and Book sections.

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BALDWIN

MODEL 236 "MCO" - 1984

Same specs as 234 plus:

Super SynthaSolo
Instant Orchestra (16
Automatic Orchestrations)



MODEL 185 "MCO TEMPO" - 1984

2 44-Key Manuals
13 Pedals w/3 vcs.
Upper (vcs.):
(14) incl. 7 Flutes
Super Syntha Solo (6)
Preset Percussion (6)
Perc. Attack/Sustain
Lower (vcs.):
(5) incl. 2 Flutes
Star Performers (4)
Instant Orchestra
Variable Reverb
Panoramic Sound (trem.)
FunMachine (auto accomp.):
Stereo RealRhythm (16)
Second Drummer
Drum Breaks
The Conductor
72 1-Finger Chords w/Minor Touch
Solo Harmony (4)
The Arranger
Key Selector
Headset Jack (stereo)
2-channel Amp (100w)
4 Speakers
Self-Diagnostics

BALDWIN

MODEL PKO 1000 - 1985

1 49-Key Split Manual
6 Upper Vcs.
Harmony
Slide
6 Lower Vcs.
1-Finger Chords w/Minor Touch
3 Presets- 7 Combinations
Arranger: Orchestra, Combo,
Drums, Drum Solo
Rhythm Styles (13)
Fill Touch
50w Amp
Stereo aux. out
Headset Jack
MIDI In/Out
Self-Diagnostics



HOWARD H-100 - 1985

2 44-Key Manuals
13 Pedals w/2 Vcs.,
Pizzicato & Sustain
Presets (5)
Solo Pro
Lower Vcs. (4)
Auto Accomp.
Fun Bass
Arpeggio
10 Rhythms
Drum Break
20w Amp
Headset Jack

GEM

MODEL G 110 - 1985

2 44-Key Manuals
13 Pedals w/Sustain
7 Footages
14 Presets
Mono Synth w/7 Presets
Poly Synth w/6 Presets
Section Selector
Instastrings
Vibrato w/Delay Reverb & Sustain
Stereo Phaser-Harmony-Open Harmony
Custom Programmable Presets
Auto Presets
Auto Rhythm (28) w/Break
Auto. Accom w/Orchestra-Arpeggio-
Strings-Auto Magic-Magic Chord
Programmable Rhythm Computer
Chord Computer w/Transposer & 12
Programmed Chord Sequences
Roll-top Cover
In/Out Connections

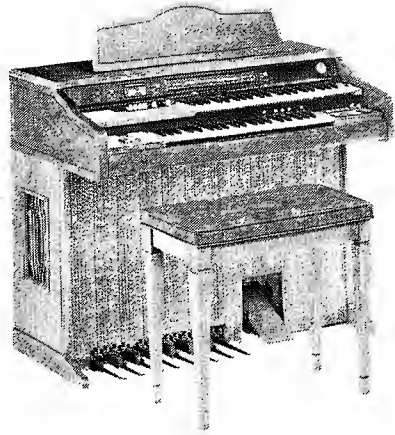


Option: Musicoder Digital Recording-
Playing-Teaching System

HAMMOND

MODEL 142215 - 1985 * 142222 - 1985

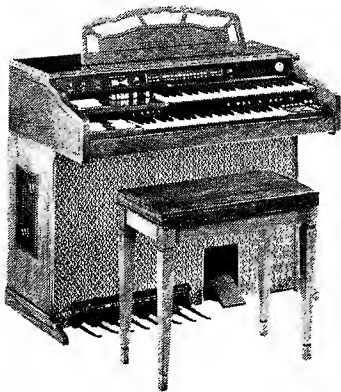
2 44-Key Manuals
13 Pedals w/2 Vcs. & Sustain
Upper (Vcs.):
 (5) Organ & (9) Flute Drawbars
 Variable Sustain
 Soloist (5)
 Percussion (6)
Lower Vcs. (4)
Leslie/Chorale/Vibrato
Presets
ProChord (melody chords)
AUTO VARI Rhythm (24)
 w/Break
COMPOSE-A-CHORD-PLUS
 w/96 1-Finger Chords,
 13 Pre-programmed Accomps.
3-Channel Amp/2 Spkrs
Oak Finish
*Walnut



MODEL 144215 - 1985 * 144222 - 1985

Same specs as 142 plus:

Fascinating Fingers (Arp.)
Reverb
Philharmonic Strings
Brite Foot
Chord Quiz

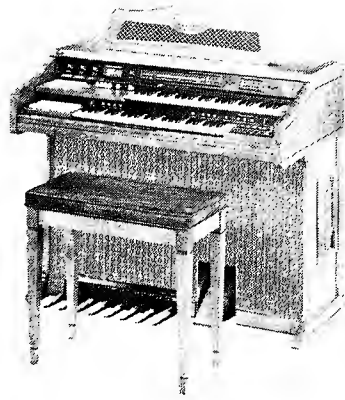


HAMMOND

MODEL 146215 - 1985
***146222 - 1985**

Same specs as 144 except:

6 Upper Vcs.
7 Perc. Vcs.
6 Lower Vcs.
3 Pedal Vcs.
AUTO VARI (48)
w/Measure Selector



KAWAI

MODEL KX-130 - 1985

2 44-Key Manuals
13 Pedals w/2 Vcs. & Sustain
Upper (Vcs.):
 (6) incl. 3 Flutes
 Presets (4)
 Sustain/Vibrato
Lower Vcs. (3)
Electro Chord Bass
 (Auto. Accomps.)
Auto Melody Chord
PCM Digital Rhythm (16)
 w/Drum Fill-In
Tremolo/Chorus
30 w Amp/1 spkr.
Headset Jack

MODEL KX-230 - 1985

Same specs as 130 except:

8 Upper Vcs. w/4 Flutes
4 Synth Voices
Auto Melody Chord I/II
Programmable Presets
Program Sequencer
20 Rhythms

KAWAI

MODEL KX-330 - 1985

2 44-Key Manuals
13 Pedals w/4 Vcs. & Sustain
Upper (Vcs.):
 (10) incl. 5 Flutes
 Sustain
 Orch. Ensemble
 Presets (5)
 Synthesizer (6)
Lower (Vcs.):
 (5) incl. 2 Flutes
 Sustain
 Orch. Ensemble

Electro Chord Bass
 w/Auto Orchestra
Auto Melody Chord I/II
Preset Pistons
Auto Arpeggio
Program Sequencer
PCM Digital Rhythm (20)
 w/Drum Fill-In
Reverb/Trem/Chorus
30w Amp/2 Spkrs.
In/Out/Phone/Mic Jacks

MODEL KX-430 - 1985

Same specs as 330 except:

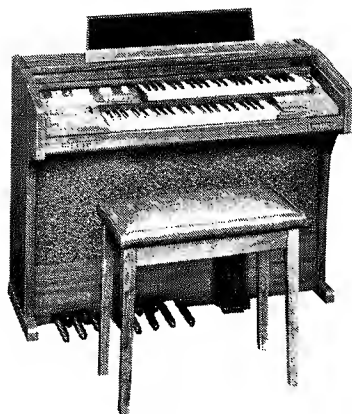
14 Upper Vcs. w/6 Flutes
Lower 8' Diapason
Upper/Lower Sustain I/II
7 Upper Presets
Synthesizer (12)
Celeste
Auto Rhy.-add:
 Hand clap
 Roll/Cymbal
2 30w Amps/3 Spkrs.

KIMBALL

EP SERIES - 1985

MODEL EP-1

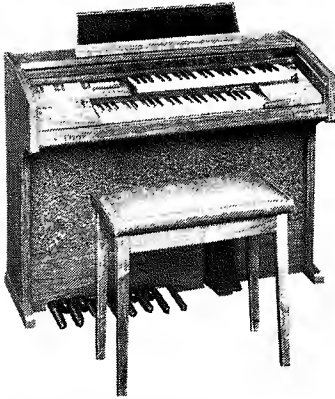
1 61-Key Split Manual
8 Poly Presets
8 Solo Presets
Solo Sustain/Tremolo
Solo Chord
Auto Accomp-3 Vcs.
Auto Bass
Auto Arpeggio (Piano)
Chord Programmer
Computer-Aided Play
Auto Rhythm (16)
w/Fill-In & Breaks
60w Amp/2 Spkrs
Headphone & Output Jacks



MODEL EP-3

2 44-Key Manuals
13 Pedals w/2 Vcs. & Sustain
Upper (Vcs.):
(8) incl. 4 Flutes
Presets (5)
Sustain
Solo Chord
Lower Vcs.:
3 Flutes
Rhy. Accomp (Piano)
Auto Arpeggio (Piano)
Computer-Aided Play
Auto Rhythm (16)
w/Fill-In & Breaks
Locking Roll Cover
60w Amp/2 Spkrs.
Headphone & Ext. Amp Jacks

KIMBALL



MODEL EP-4

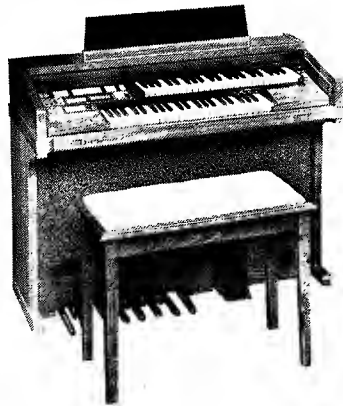
Same specs as EP-3 plus:

5 Upper Solo Vcs.
Chord Programmer

MODEL EP-6

Same specs as EP-4 plus:

Upper: String, Harm, Couplers
Presets: Marimba
Orchestrator
Pedals: Bass Guitar
Rhy. Accomp.: Guitar
(No Arpeggio)
Auto Rhy. Control: Intro A/B



MODEL EP-8

Same specs as EP-6 plus:

Upper: Cello
Solo: Oboe, Violin
Presets: Vibes, Brass
Orchestrator: U & L Strings
Lower: 2 Strings, Sustain
Motion controls
Reverb
Computer-Aided Play:
Bass A/B, Magic Orch.
2-Channel Amp (120w)
4 Spkr.

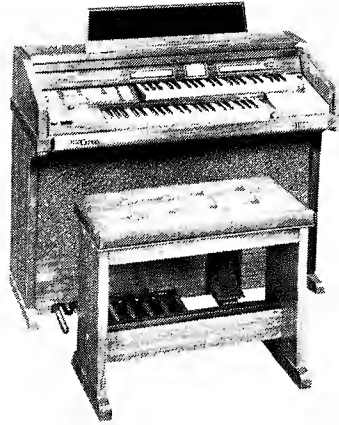


KIMBALL

MODEL EP-10

Same specs as EP-8 plus:

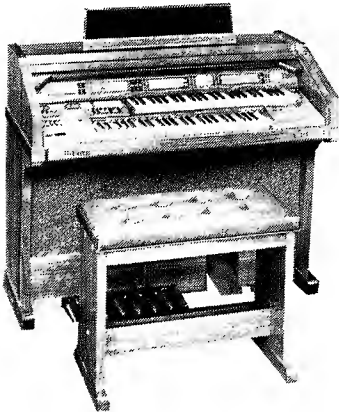
Upper: Fractional Flutes & Perc.
Solo: 3 Vcs., Hold
Presets: 3 Vcs, Sustain
Upper Slow Attack
Split Solo Chord
Orchestrator: Lower Presets
Lower: Flute 1, Lower Split
and Left Octave Up
Registration Programmer
Auto Rhythm:
Variation 1,2,3,4
Digital Display
Balance
3 Spkrs



MODEL EP-12

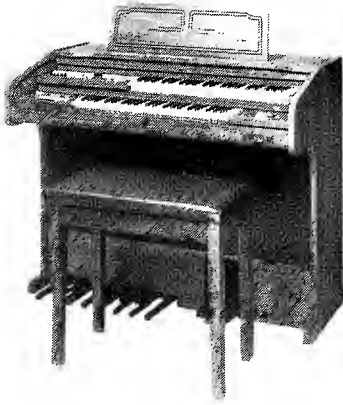
Same specs as EP-10 except:

Both manuals have 49 keys
7 Flute Slide Controls
w/U & L Brilliance
16 Solo Controls
14 Presets
Solo Chord: Block
Orchestrator: Vocal Chorus
Lower: Vocal Chorus,
Slow Attack
Pedal Tab: 6
Arpeggio A/B
Rhy. Programmer
Overall Registr. Programmer
U. & L Flute Programs
MIDI Interface
3-Channel Amp (180w)



KIMBALL

E SERIES - 1985



MODEL E9

2 44-Key Manuals
13 Pedals w/2 Vcs.
Upper (Vcs.):
(7) incl. 4 Flutes
Solo (4)
Presets (3)
Variable Sustain
Solo Chord
3 Lower Flutes
U & L Vibrato & Trem
Auto Rhythm (16)
Auto Bass
Auto Accomp-Piano
Arpeggio 1 & 2
1-Finger Chord Computer
50w Amp/2 Spkrs.
Locking Roll Cover

MODEL E19

Same specs as E9 plus:

Upper Perc. 4' & 2'
Solo (6)
Presets (5)
Lower: Strings
3 Bass Vcs. & Sustain
Reverb
2 50w Amps
2 2-Way Spkrs

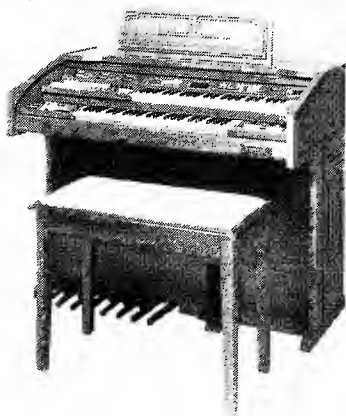


KIMBALL

MODEL E29

Same specs as E19 plus:

Upper: Slow Attack
Solo (8)
Presets (8)
Open Harmony Selector
Upper Orchestrator
Auto Accomp-Brass
Drum Break



MODEL E39

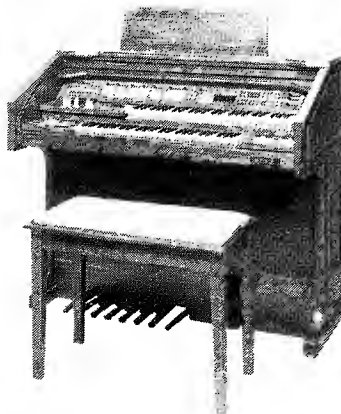
Same specs as E29 plus:

Upper (Vcs.):
(10) incl. 7 Flutes
Perc. (3)
String Chorus (2)
Solo (9)
Harmony Coupler
Presets (10) w/Sustain
Lower (6)
Glide
3-way Spkr Systems

MODEL E49

Same specs as E39 except:

Both manuals have 49 keys
9 Flute drawbars
8 Tone Wheel Presets
12 Upper Tabs
Solo (9) & Solo Keying
5 Bass Vcs.



LESLIE

MODEL 750 - 1985

42" x 30" x 21"

4 Channels

428w RMS

Treble Response Control

7 Spkrs incl. 2 Rotors

Use w/4-Channel Organs

LOWREY

MODEL D-450 - 1985 HOLIDAY DELUXE WITH GENIUS

2 44-Key Manuals
13 Pedals
Vibrato
Flute Chorus/Vibra Trem
Chorus Celeste, Reverb
Stereo/6 Track III Auto Rhythms
Genius Cartridge Acceptance
Rhythm Variation
10 Genius Voices
Upper Orch Symphonizer (18)
Upper Organ Voices (7)
Choir
U & L Symphonic Strings
Chimes
Harmony Plus (6 Styles)
Stereophaze Sound
1-Finger Chords
LCD Info Center
In/Out & Headphone Jacks
Variable Key Split (Lower)
Portamento
Chord & Beat Displays

MODEL G 80 - 1984 GENIUS

1 61-Note Keyboard
10 Voices
Style & Rhythm Cartridges
PCM Digital Stereo Rhythm
Variation 1 & 2 (Cartridge Voices)
LCD Info Center
Stereo Headphone & Output Jacks
Variable Key Split
Key Transpose
Portamento
Chord & Beat Displays
Music Chord System (1-Finger)
Genie Chords
2 Stereo Amps/2 Spkr

LOWREY

MODEL G 150 - 1984 GENIUS

2 44-Key Manuals
Optional: 13 Pedals
Style & Rhythm Cartridges
Computer Control Center
LCD
24 Upper Presets
4 Harmony & Preset Registr.
Animation (upper)
Custom Preset
10 Lower Presets
FX Touch Bar
Portamento
Reverb
Transpose
Super Mach
Optional: Sustain/Glide Switch
Stereo Out & Headphone Jacks



MODEL V 60 - 1984 MICRO GENIE (Portable)



1 49-Note Keyboard
8 Orch Presets
8 Auto Rhythms
Rhythm Auto Start
Music Chord System (1 Finger)
Genie Chords
Arpeggio
Key Split
AOC (Melody Chords)
Sustain/Chorus
Stereo Amps & Speakers
Stereo Out & Headphone Jacks
3-Way Power

LOWREY

MODEL V 101 - 1984 MICRO GENIE (Portable)

Same specs as V 60 except:

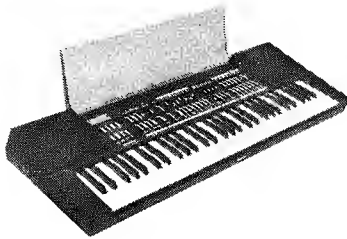
10 Orch. Presets
10 Rhythms
Vibra Trem
MACH III (Accomp Record)
Mic Jack & Volume



MODEL V 105 - 1985 MICRO GENIE

1 49-Note Keyboard
10 Orch. Presets
Preset Split/Accomp Split
PCM Digital Rhythm
Rhythm Module (10)
Rhythm Extra & Variation
Intro/Break
1-Finger & Genie Chords
Key Transpose

Key Split
AOC (Melody Chords)
Vibrato Trem/Sustain
2 Memory Presets
Super MACH
Accomp Record/Melody Record
In/Out & Mic Jacks
MIDI In/Out
Stereo (2 Amps & Spkrs)



MODEL V 120 - 1984 MICRO GENIE (Portable)

Stereo Amps & Speakers
Mic Jack & Volume Control
Stereo Out & Headphone Jacks
3-Way Power

1 61-Note Keyboard
12 Orch Presets
4 Solo Presets
14 Stereo Auto Rhythms
Rhythm Intro & Auto Start
1-Finger & Genie Chords
String Ensemble (Accomp)
Bass Break/Variation/Sustain
Arpeggio w/Variations
Key Split
Key Transpose
AOC Open/Normal
Glide/Sustain
Chorus, Vibra Trem & Chorus
Animation
MACH III Plus (Accomp Record)

RODGERS



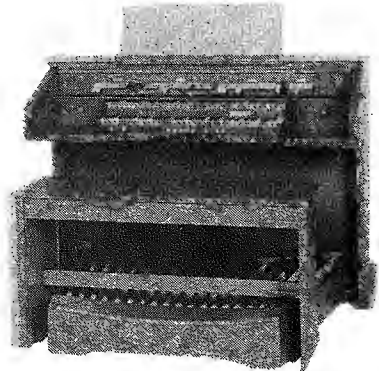
ESSEX 605 - 1985

2 61-Key Manuals
32 AGO Pedals
8 Pedal Vcs./3 Cplrs
13 Upper Vcs.
10 Lower Vcs.
Solo Coupler
Continuo
Celeste Transfer
5-Piston Programmable Memory
3-Channel Amp. (300w)
Locking Roll Top

ESSEX 640 - 1985

Specs same as 605 except:

15 Upper Vcs.
13 Lower Vcs.
Dual 5-Piston Prog. Memory



TECHNICS

MODEL SX-E55 - 1983

Not pictured previously.

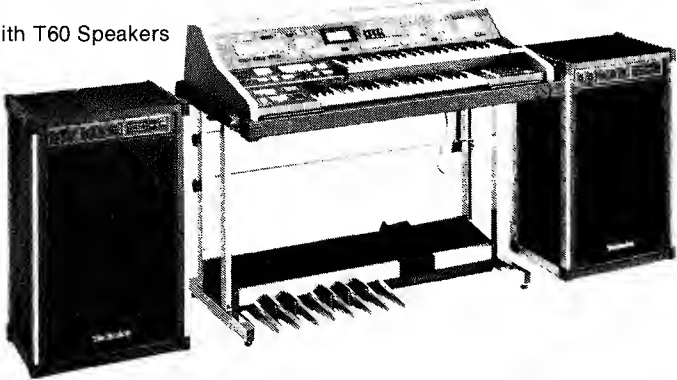
See page T-5 for specs.



MODEL SX-C600 - 1983

Not pictured previously. See page T-6 for specs.

Pictured with T60 Speakers



MODEL SX-U90 - 1981

(Revised description-Photo
on page T-3)

2 49-Key Manuals
13 Pedals w/5 Vcs.,
Celeste & Sustain
Upper (Vcs.):
(12) incl. 8 Flutes
Sustain/SI.Attack
Percussive Tone (4)
Orch. Presets (6)
Organ Presets (4)
Lower (Vcs.):
(8) incl. 4 Flutes
Sustain
Orchestral Conductor

U/L Solo Synth Presets (10)
U/L Perc. Presets (5)
U/L String Ensemble
U/L Vocal Ensemble
U/L Harmonic Couplers
Vibrato/Sustain/Reverb
Multi-Tremolo
Pro Rhythm Composer
Rhythm Computer
Auto Play Chord
Chord Computer
Voice Setting Computer
Walking Bass
Technichord
155w Amp w/5 Spkrs.

TECHNICS



MODEL SX-E8L - 1985

2 44-Key Manuals
13 Pedals w/Sustain
4 Upper Footages (6 Vcs.)
Upper Poly Presets (6)
Orchestral Conductor (upper)
4 Lower Vcs.
Tremolo/Chorus
Technichord (melody chords)
Click
Auto Play Chord
Program Chord Computer
Rhythmic Orchestra
PCM Drum Perc.
w/Fill-In
Phone/Outout Jacks
Assembly Cabinet

MODEL SX-E18 - 1985

Same specs as E8 plus:

Harmonic Coupler (upper)
String Ensemble
Technichord-close/open
Reverb
Glide
Roll Top



TECHNICS

MODEL SX-G7 - 1984



2 49-Key Manuals
13 Pedals
8 Upper Flutes
4 Lower Flutes
20 Organ Presets
PCM Bass & Presets
U & L Vocal Ensemble
U & L Synth Presets
Fullband Setting Computer
Play Sequencer
Voice Setting Computer
Musical Display
Prog. Chord Computer
Prog. Rhythm Computer
PCM Drum Percuss.
Tremolo/Stereo Reverb
The Conductor
Technichord
Transpose/Tuning
Digital Memory Pack
4-Channel Sound
Roll Top

MODEL SX-F3 - 1984

Same specs as G7 except:

2 61-Key Manuals
25 Pedals
9 Upper Flutes
6 Lower Flutes
Monitor Spkr. System

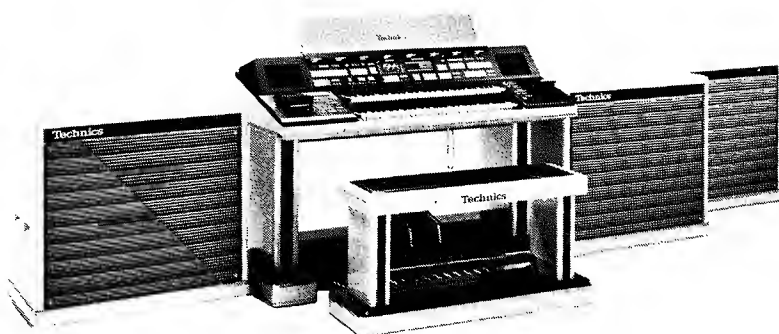


TECHNICS

MODEL SX-A1 - 1985

2 61-Key Manuals
25 Pedals
9 Pitch Digital Drawbars
PCM Poly Presets
PCM Solo Synth Presets
Play Sequencer
PCM Bass Presets
PCM Drum Percuss.
20 Organ Presets
The Conductor
Voice Setting Computer
Fullband Setting Computer

Prog. Chord Computer
Prog. Rhythm Computer
Built-In Digital Disk Recorder
Musical Display
Tremolo/Stereo Reverb
Monitor Speaker
Technichord
Transpose/Tuning
Digital Memory Pack
Digital Memory Disk



WURLITZER

CHURCH SPINET MODEL 3002 - 1985

2 44-Key Manuals
13 Pedals
6 Pitch ranges over
both manuals
7 Presets (Chimes, etc.)
Flute/Diap. Sustain
Cathedral Celeste
Animation-Fast/Slow
Auto Bass
Transposer
Reverb
Locking Top



ZACHARY

MODEL 100 - 1973 "SUPER STAR"

1 49-Note Keyboard
Minor & 7th Chord Pedals
6 Voices
Auto Rhythm (5)
1-Finger Chords
Headphone Jack
50w (peak) Amp



ENCHANTER SERIES



MODEL 800 - 1978

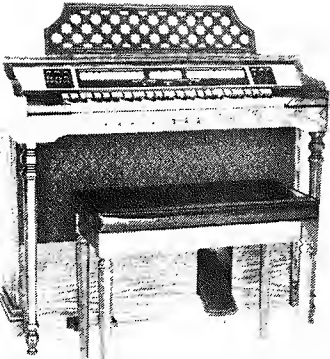
1 49-Note Keyboard
10 Voices incl. 4 Flutes
Auto Rhythm (10)
1-Finger Chords
Minor Chord Pedal
Headphone Jack
25w (RMS) Amp

MODEL 900 - 1981

Same basic specs as 800 plus:

Tremolo
Keyed Rhythm
Special Effects
5 Balance Controls
LSI Circuitry

ZACHARY



Model 1100

MODEL 1000/1100/1200 - 1975

1 49-Note Keyboard
10 Voices incl. 4 Flutes
Minor & 7th Chord Pedals
Auto Rhythm (10)
Chorale/Tremolo
Walking Bass
6 Balance Controls
Headphone Jack
25w (RMS) Amp

1000 = Walnut/Trad.
1100 = Pecan/Medit.
1200 = Pine/Colonial

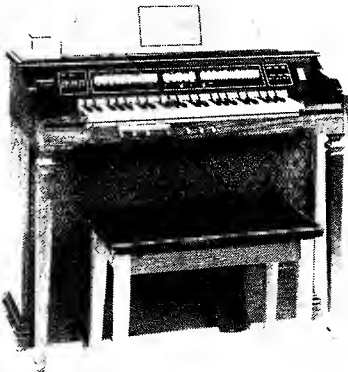
MODEL 2000/2100/2200 - 1979

Same basic specs as 1000 plus:

Auto Rhythms (20)
Action Drummer
LSI Circuitry

2000 = Walnut/Trad.
2100 = Pecan/Medit.
2200 = Pine/Colonial

Also available w/dual amp
and 2 spkr: MODEL 2050



Model 2000E

MODEL 2000E/2100E/ 2200E - 1984

Same as 2000 Series plus:

Expander Plug-in device to
add 20 different auto rhythm
patterns.

